



## SPECIAL EXAMINATION: MID-YEAR 2022

**PAPER:** FILM AND TELEVISION STUDIES 3A  
**SUBJECT CODE:** FTV3AA3 **MARKS: 100**  
**EXAMINER:** DR LIMUKANI MATHE

**EXTERNAL EXAMINER:** PROF BS KARAM

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THIS PAPER CONSISTS OF THREE (4) PAGES  
THIS PAPER CONSISTS OF SECTIONS A AND B  
ANSWER SECTION A ((CONTEMPORARY FILM THEORY) AND  
SECTION B (DOCUMENTARY FILM THEORY) IN ONE DOCUMENT

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***YOU SHOULD INCLUDE YOUR STUDENT NUMBER AND SURNAME IN THE DOCUMENT NAME WHEN YOU SUBMIT.***

### **GUIDELINES FOR PREPARATION:**

- This is a take-home exam, and therefore it is an open book exam. You should consult any readings that you have been assigned for your course, videos and presentations that have been posted online, as well as any videos or supplementary material that you can access.
- The exam should be submitted on Blackboard BEFORE MIDNIGHT on the exam date.
- *Please submit a typed essay. If this is not possible, you may take photographs/scans of a handwritten essay and submit it on Blackboard under the 'Exams' link that has been created.*
- **A note on essay questions/ discussions:** Please note that because you have access to all the readings and course materials, we require insight and depth in your answers, especially essay questions. *The focus of this exam is to test how well you can integrate the discussion of the relevant films and videos you saw this semester with the theory that you learned.*

### **GUIDELINES FOR SUBMISSION:**

- The primary portal for submission is the Blackboard site for your course, through TURNITIN. A link will be created where you can submit your exam. Submit Section A and Section B in one document
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**SECTION A – CONTEMPORARY FILM THEORY**  
**CHOOSE TWO QUESTIONS FROM THIS SECTION**

**QUESTION 1**

*One of the main concerns of Feminist film scholars has been the ways in which women have been depicted and treated in films throughout the years* (Freeland, 2014).

Critically discuss the traditional gender roles assigned to women using *Mona Lisa Smile* (2003) or *Yesterday* (2004) and illustrate how these films depict feminist perspectives.

**(25)**

**QUESTION 2**

Gianetti (2004) refers to three levels of ideological explicitness. Critically discuss ideological explicitness illustrating each level with examples from the films discussed in the course.

**(25)**

**QUESTION 3**

Discuss the three main categories of feminism and illustrate how each of these categories inform the depiction of the assigned gender roles of females and males in the medium of film.

**(25)**

**[50]**

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## **SECTION B – DOCUMENTARY FILM THEORY**

**CHOOSE TWO QUESTIONS FROM THIS SECTION**

### **QUESTION 1**

Spence and Navarro (2011:2) state that *“It has always been easier to recognise a documentary than to define the term”*

With this statement, discuss the prominent features of documentary, clarifying how it differs from fiction movies. Use examples from any film discussed in the course  
(25)

### **QUESTION 2**

In a detailed essay, discuss the following films in terms of how they exemplify the expository mode and point of view:

*Nanook of the North* (1922) and

*He Dances for his Cormorants* (1994)

(25)

### **QUESTION 3**

Jay Ruby (2005:218) states the following:

*If we perpetuate the lie that pictures always tell the truth, that they are objective witnesses to reality, we are supporting an industry that has the potential to symbolically recreate the world in its own image.*

Critically discuss this statement with reference to the representation of marginalised groups in documentary film. Use examples from any South African documentary you have seen during the semester.

(25)

[50]

**TOTAL: [100]**

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