UNIVERSITY
— OF —
JOHANNESBURG

FACULTY	: Education
DEPARTMENT	: Childhood Development
CAMPUS	: SWC
MODULE	: Teaching Studies 3A (TEASTA3)
SEMESTER	: ONE
EXAM	: 21 June 2021 (Release date – 14 June)

ASSESSOR(S)	: Linford Molaodi		
MODERATOR	: H Van der Haar		
DURATION	: 5 Days	**MARKS**	: 100

INSTRUCTIONS:

1. Answer ALL THE QUESTIONS.
2. Title the questions correctly according to the exam paper's numbering system
3. Demonstrate that you have been thinking about your learning (metacognitive awareness). This means that you show that you are aware of what you know and understand what needs to be done to solidify and apply your learning.

4. Every question has its instructions and guidelines. Ensure that you read the questions multiple times before attempting to answer.

5. You are not allowed to consult with the tutor or lecturer about the contents of this exam-equivalent portfolio. The university's examination rules and regulations apply.

Question 1: Digital Footprint   [30]

1. In point form, identify (in complete sentences) four (4) guidelines on how teachers should start teaching learners about responsible use of digital platforms. [4]

2. In point form, write (in complete sentences) six guidelines that learners should do to improve their cybersecurity.   [6]

3. Write two paragraph reflection on unit 1 and discuss how your existing knowledge was expanded/amended/challenged/confirmed as it relates to the concept of the digital footprint. Provide specific examples.   [10]

4. Explore why educators need to display a reputable and professional digital footprint, especially during the coronavirus pandemic. The length of your response must be equal to two paragraphs. You may use the ICT trailblazers highlighted in your Online Teaching and Learning lecture slides as examples in your response.   [10]

Question 2: Continuous Professional Development   [35]

A teacher must be a lifelong learner. Throughout the semester, you were introduced to Microsoft Educator Community (MEC) by the globally renowned Phuti Ragophala. In addition, you were also introduced to Zibuza.net, a South African-based online community of teachers, principals, and other education stakeholders, through its CEO, Malcolm Mooi. In this question, you are required to reflect on your participation on these platforms according to the deliverables below.

Deliverables:

1. You were required to complete a minimum of 10 courses on MEC. Please respond to the following guidelines accordingly:

- Provide a public link to your MEC profile. This is to verify if you have completed the minimum number of courses per instruction throughout the semester. If you struggle with the provision of the link, download the transcript on your profile. Note that I want to see evidence that you are the one who completed the courses.
- Identify five (5) of your favorite courses completed. In **TWO PARAGRAPHS FOR EACH**, explain: what each course was about, why it is your favorite and how it will contribute to your professional development as a teacher.

2. Provide a public link and your name on the Zibuza.net community of practice. Please respond to the following guidelines accordingly:
   - Share a minimum of three of your favorite resources you have created throughout the semester. You may also include the resources you are going to create in Question 3: Learning Design (look at it first).
   - Provide evidence (in the form of snapshots) of your participation in the platform. This means that you have to comment on other teachers' resources.
   - In two paragraphs, reflect on your experiences of participating on this platform. Use the following questions as a guideline: What have you learnt from other teachers? Who is your favorite teacher, and why? How will you sustain your relationship with him/her?

Question 3: Learning Design   **[35]**

The issue of bullying has been in existence in schools for many years. Annually, excruciating events of this scourge emerge, leaving learners and communities at large in sorrowful statuses. A recent example is that of Lufuno Mavhunga (may her soul rest in peace), a grade 10 pupil in Limpopo who committed suicide after being physically, verbally, and emotionally bullied by fellow learners. [CLICK HERE](#) to read a report released by the South African Human Rights Commission (SAHRC). Following this, other similar events occurred in Eastern Cape, Gauteng schools, and other provinces across the country. Gauteng Department of Education, through its District Education Support divisions, initiated bullying campaigns, which will be implemented in schools. Such programs must be accessible to all learners in different geographical locations.

Therefore, it is your responsibility as a modern teacher with vast knowledge in the digital sphere to contribute towards creating digital resources that could help the Basic Department of Education fight against bullying in primary schools.

Deliverable:

Create a digital teaching and learning artefact that will serve as a resource that could be used and distributed during awareness campaigns on bullying. The artefact may be created in any format, using any tool or software of your choice (except Microsoft Word). You can create an interactive infographics, video, PowerPoint presentation, animations, series of Tik Tok videos, Vlogs (video blogs), etc. Your artefact must influence learners to learn from it. You may (or not) use the following ideas:

- What is bullying?
- What characterizes bullying?
- How does it start?
- How does it spread?
- What are impacts of cyberbullying?
- Lufuno's incident continued to be spread online. This widened up her public humiliation. Advise learners about the impact of cyberbullying in destroying someone's character and life.

Note that your audience is learners, not teachers nor Department of Education officials. Use the guidelines you have learnt in the Learning Design Unit to enhance the impact of your artefact. Creativity must be of a high standard.

Technical guidelines:

- The minimum duration of videos is 10 minutes.
- Minimum number of infographics is 7.
- Think of learners with special educational needs and different learning barriers when you create your artefacts. The resources must also accommodate them – the most neglected in the advent of coronavirus pandemic. I need evidence of your consideration. Add visible images, colours that accommodate those eyesight issues, sounds, movements, enthusiasm, etc.

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Overall exam guidelines:

- Your work must be uploaded on Blackboard (BB), under "Examination Link."
- No video must be uploaded on BB. Your videos must be uploaded on YouTube, Instagram, Facebook or any other platform. Only attach links to your videos on your examination submission paper.
- Ensure that your work is accessible before submission. Please send it to someone at home or use a different gadget that does not have your credential to test accessibility.
- Ensure that you write your names and contact numbers on the comment section of your submission or examination paper.
- Every child deserves to be inspired and happy. Ensure your work is not is enthusiastic and cognitively engaging. Your resources must not bore you as the author or people you stay with at home. Show them first.
- Use Font type, Arial; font size, 12 and 1.5 line spacing in your paragraphs.

Good luck our lovely teachers, the Faculty of Education loves you neh ☺