



## **SUPPLEMENTARY EXAMINATION: NOVEMBER 2021**

**PAPER:** APPLIED FILM AND TELEVISION 3B

**SUBJECT CODE:** ATV3B

**EXAMINERS:** MR LUNGELO GUMEDE  
MR MAFA SIKHAFUNGANA  
MS SHELLEY BARRY

**TIME:** TAKE HOME  
EXAM

**MODERATOR:** DR PHYLLIS DANNHAUSER

**MARKS:** 100

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### **GUIDELINES FOR SUBMISSION:**

- The portal for submission is Blackboard – the Ulink website for this particular course. A link has been created where you can submit your exam.
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## EXAMINATION PORTFOLIO

Your individual examination portfolio will be submitted on the day of your examination and is based on the coursework completed during the semester, namely your text- based assignment or short fiction film. Your portfolio should be compiled as ONE document, containing all the elements below, with a cover sheet, table of contents and items below. Please see the guidelines for your submission.

### ***Examination portfolio (Scripts)***

Please submit the following:

- |                                    |      |
|------------------------------------|------|
| 1. A pitch deck                    | (30) |
| 2. Character Bible                 | (10) |
| 3. Plot point summary OR Structure | (15) |
| 4. Production Budget               | (20) |
| 5. Production schedule             | (15) |
| 6. Copy of final script            | (10) |

<b>Total</b>	<b>(100)</b>
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### ***Examination portfolio (Mobile phone films)***

Please submit the following:

- |  |      |
|--|------|
| 1. Narrative treatment OR Script outline | (20) |
| 2. Production Budget                     | (20) |
| 3. Production schedule                   | (15) |
| 4. Script breakdown sheets               | (15) |
| 5. Reflection on production process      | (20) |
| 6. Copy of final film                    | (10) |

<b>Total</b>	<b>(100)</b>
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### **Guidelines for Examination Portfolio (Script)**

1. The pitch deck should be in the form of a power point presentation (PDF) and must include the following: Title, logline, overview of production company, synopsis, character overview, visual references (including locations), crew short biographies, target audience, distribution plan *(1-2 pages for each section)*
2. The character bible contains detailed overview of each character in your short film, including their backstory. *(1-2 pages)*
3. The plot point summary contains the main developments in your plot *(1-2 pages)*
4. A production budget on an excel sheet or tabled word document must be attached. You can envisage your ideal budget here. Please bear in mind to use actual rates. *(See Call a Crew website for rates or do your research regarding rates)*
5. The projected production schedule of your film must be attached here in the correct format. *(See sample on Ulink) (1-2 pages)*
6. Please include a copy of your final script, highlighting any changes you have made, based on feedback. You may do this by highlighting changes in dialogue or format and/or writing a paragraph at the end of changes you have made to your script.

### **Guidelines for Examination portfolio (Mobile phone films)**

1. Provide a detailed narrative treatment or script outline of your short film, written in the present tense. *(2-3 pages)*
2. A production budget on an excel sheet or tabled word document must be attached. You can envisage your ideal budget here. Please bear in mind to use actual rates. *(See Call a Crew website for rates or do your research regarding rates)*
3. The production schedule of your film must be attached here in the correct format. *(See sample on Ulink) (1-2 pages)*
4. Include script breakdown sheets for each scene in your film.
5. Reflect on your process of making the short film, including a discussion of the applications (apps you used), the challenges you faced and the lessons learned about shooting within a Covid context. *(2-3 pages)*
6. Please include a PRIVATE YOUTUBE LINK of your final film, along with a word document highlighting any changes you have made, based on feedback.