



EXAMINATION: JUNE 2021

PAPER:

APPLIED FILM AND TELEVISION 3A

SUBJECT CODE:

ATV3AA3

EXAMINER:

**MR L GUMEDE
MR M SIKHAFUNGANA**

**TIME: TAKE HOME
EXAM**

MODERATOR:

MS K. DE MAGALHAES

MARKS: 100

THIS PAPER CONSISTS OF THREE (3) PAGES. YOU MUST ANSWER ALL THE QUESTIONS IN ONE DOCUMENT AND SUBMIT IT ON TURNITIN ON BLACKBOARD. INCLUDE YOUR STUDENT NUMBER AND SURNAME IN THE DOCUMENT NAME WHEN YOU SUBMIT.

Guidelines for preparation:

- This is a take-home or an open book exam. You should consult your course material.
- You can spend ONE WEEK to prepare and write your answers to this exam. The exam should be submitted on Blackboard BEFORE MIDNIGHT on the exam date.
- Please submit a word or text document. It can also be hand written.

Note on essay questions or discussions:

Because you have access to all the readings and course materials, we require insight and depth in your answers. You should synthesise your reading and discuss the issues in depth. The focus of this exam is to test how well you can integrate the applied work with the theory that you learned this semester.

Guidelines for Submission:

- The primary portal for submission is the Blackboard site for your course, through TURNITIN. A link will be created where you can submit your exam.
- If it is impossible to submit on Blackboard for technical reasons you may submit by e-mail to lgumede@uj.ac.za or mafas@uj.ac.za

**PLEASE DO NOT SUBMIT ON ANY OTHER PLATFORM IF YOU HAVE ACCESS TO
BLACKBOARD.**

EXAMINATION: JUNE 2021 (CONTINUED)

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This document contains workbook responsibilities for the **Documentary Project**. Each student must submit an **individual workbook** that contains the documentation related to their documentary film OR text based assignment.

Students who have submitted a mobile phone film only need to complete Section A of the workbook.

Students who have submitted a text based assignment must complete BOTH sections A and B of the workbook exam. Please note that although you did not produce a mobile phone film, you should project what your process would have been.

SECTION A: COMPULSORY FOR ALL

Where relevant use the templates on u-Link

- A two-column script (3-4 pages) (20)
- A treatment (3-4 pages) (10)
- A documentary proposal (3-5 pages) (15)
- Release forms: Personal and location releases (5)
- Shot lists or storyboards (10)
- Visual references (where relevant) (5)
- Post-production: 2-3 Pages describing your process of post-production and the relevant applications (apps) used. (15)

SECTION B: FOR TEXT BASED ASSIGNMENTS ONLY

- Research conducted (10)
- Transcription of interviews (10)

TOTAL FOR EXAM: [100]
