



UNIVERSITY OF JOHANNESBURG

FACULTY OF HUMANITIES

School of Languages

Department of African Languages

FINAL ASSESSMENT OPPORTUNITY

JUNE 2021 (MAIN EXAM)

MODULE: POETRY

MODULE CODE: AFT8X07

QUESTION PAPER NUMBER: 1 TOTAL MARKS: 100

EXAM DATE: 08/06/2021 TIME: 08:30

DURATION: 3 HOURS

ASSESSOR: PROF. Z MTUMANE:

MODERATOR: DR L. MAKHENYANE (SPU)

(THIS QUESTION PAPER CONSISTS OF TWO (2) PAGES)

(CANDIDATES MAY BRING CLEAN POETRY TEXTS INTO THE EXAMINATION ROOM)

1. ANSWER ANY THREE (3) QUESTIONS. ONE SUB-QUESTION UNDER A QUESTION THAT HAS SUB-QUESTIONS

QUESTION 1

Generally, African poetry has the traditional (oral) and modern categories. Support this statement by applying it to the poetry of your language. [33.3]

QUESTION 2

- a. Parallelism is considered a significant device of poetry. Prove this statement by illustrating how it is part of the poetry of your language. [33.3]

OR

- b. In the words of Tabu (2007: 77), linking is a significant stylistic device that is commonly used in African poetry. Discuss this technique, with examples from the poetry of your language. **[33.3]**

QUESTION 3

- a. Literary theory assists scholars in conducting research. Apply any one literary theory of your choice to the poetry of your language. **[33.3]**

OR

- b. Discuss theme in the poetry of your language. **[33.3]**

QUESTION 4

Alliteration is one of the repetitive devices of poetry. Discuss this claim with respect to the poetry of your language. **[33.3]**

QUESTION 5

Following Bobelo's (2008) style, discuss, with relevant examples, any five aspects of imagery in the poetry of your language. **[33.3]**
