

FACULTY Humanities

DEPARTMENT Anthropology and Development Studies

CAMPUS APK

MODULE ATL1B

SEMESTER Second

EXAM November 2020

DATE 20 November 2020 **SESSION**

Prof J Stadler /

ASSESSOR(S) :Dr A Mayekiso

MODERATOR : Prof J Stadler

DURATION : 48 HOURS **MARKS** : 100

NUMBER OF PAGES: 2 PAGES

INSTRUCTIONS:

- 1. Answer 1 question from each section.
- 2. Number your answers clearly
- 3. Answer section A and section B in separate files
- 4. Your answers should be in essay format and between 2 and 2 ½ pages (or 1000 to 1500 words), double spaced.
- 5. You have 48 hours to complete the exam (20-11-2020 @09:00 to 22-11-2020@09:00)

Section A

Answer 1 of the following 3 questions only

- 1. Why are "animals are good to think with" (Tambiah 1969)? You may provide evidence for your answer from two ethnographies that illustrate this idea.
- 2. Mary Douglas stated that "dirt is in the eye of the beholder" (Douglas 1966,2). Explain how this concept has been used to understand the etiology and cure of "dirty wombs" (Jewkes and Wood 1999) in South Africa.
- 3. Clifford Geertz (1972) argued that cultural performances such as the Balinese Cockfight can be "read" like a "text". Explore this with reference to Niehaus and Stadler's (2004) analysis of Muchongolo dances in the South African lowveld.

Total: 50

Section B

Answer 1 of the following 3 questions only

- 1. The current economic crises as a result of COVID-19 mean that youth across the world now face serious obstacles in their attempts to secure a job for instance, let alone putting enough resources to marry and buy a house. Because of this, critically discuss the notion of "waithood" with reference to (Honwana 2012) as discussed in this course.
- 2. How does gender and age affect use and understanding of space and time? In answering this question refer to (Ardener 1981) "*Ground rules and social maps for women: an introduction*" and (Eriksen 2001) chapter nine "*Gender and age*".
- 3. Discuss the different strategies used by researchers to overcome ethical challenges encountered when working with young children. To answer this question, you need to critically engage with Suzan Levine's (2016) work covered in this course.

Total: 50