



<b><u>FACULTY</u></b>	: Humanities
<b><u>DEPARTMENT</u></b>	: Anthropology and Development Studies
<b><u>CAMPUS</u></b>	: APK
<b><u>MODULE</u></b>	: ATL8X06
<b><u>SEMESTER</u></b>	: First
<b><u>EXAM</u></b>	: Supplementary June 2020

<b><u>DATE</u></b>	: TBD	<b><u>SESSION</u></b>	: TAKE HOME
<b><u>ASSESSOR(S)</u></b>	: MS M BARNARD		
<b><u>MODERATOR</u></b>	: TBD		
<b><u>DURATION</u></b>	: N/A	<b><u>MARKS</u></b>	: 100

NUMBER OF PAGES: 3 PAGES

INSTRUCTIONS:

- This is a take-home essay exam for which you will have three days to prepare and submit.
- Your submission is due no later than
- Total length should be 6-8 pages (excluding reference list) and usual style guidelines apply.
- The paper must be submitted through Turn-It-In by **5pm** of the agreed upon day.

---

**QUESTION:**

Bourdieu, the Frankfurt School and Ranciere all argue that aesthetics is inherently political and shaped by social and historical context. In this essay, compare and contrast each of these theorist's approaches to studying aesthetics. Following this, show how anthropologists have drawn from these theories to reveal how aesthetic judgments shape **EITHER** urban planning and infrastructure **OR** political engagement and action.

**PLEASE NOTE:**

- Do NOT simply copy your work from class and hand it in as your exam paper.
- You must make use of assigned articles pertinent to the concepts you chose.
- You may use additional accredited journal articles or books if you wish, which must be properly referenced, but you do not have to so.
- Please note, you may not plagiarise either from your own previous work or other's work. If you do, it will be treated as cheating under exam conditions and appropriate disciplinary action will be taken.