



<b><u>FACULTY</u></b>	<b>HUMANITIES</b>
<b><u>DEPARTMENT</u></b>	<b>ANTHROPOLOGY AND DEVELOPMENT STUDIES</b>
<b><u>CAMPUS</u></b>	<b>APK, SWC and DFC</b>
<b><u>MODULE</u></b>	<b>DEV2B21, OWS2B21, DEV2BB2</b>
<b><u>SEMESTER</u></b>	<b>SECOND, 2020 (SPECIAL)</b>
<b><u>TIME</u></b>	<b>48 HOURS TBA (TAKE-HOME)</b>

**ASSESSORS:**

Drs Cecilia Nedziwe and Suzall Timm

**MODERATOR**

Professor David Moore

**INSTRUCTIONS**

THIS IS A 'TAKE-HOME' EXAM.

YOU HAVE **2 DAYS (48 HOURS)** TO COMPLETE THIS EXAMINATION.

**YOU WILL RECEIVE IT ON BLACKBOARD SOON BEFORE  
THE STARTING TIME AT 10 AM TBA  
YOU WILL POST THE FINISHED EXAM TO  
BLACKBOARD 2 DAYS LATER, AT 10 AM ON TBA.**

EACH SECTION OF THE COURSE HAS THREE QUESTIONS FOR YOU TO ANSWER. YOU WILL ANSWER **ALL** OF THESE QUESTIONS IN ESSAYS OF 500 WORDS. EACH QUESTION WILL BE MARKED OUT OF 100; THE TOTAL OF 600 WILL BE REDUCED TO A PERCENTAGE OF 100.

YOU HAVE TWO DAYS (48 HOURS) TO RESEARCH AND WRITE:  
IN OTHER WORDS, A DAY FOR EACH SECTION.

**USE THE READINGS AND OTHER RESOURCES PROVIDED TO YOU IN THE COURSE GUIDE FOR THE ESSAY QUESTIONS.** USE MAINLY THESE RESOURCES (PERHAPS 90%). OTHER SOURCES **MAY** BE USED TO **SUPPLEMENT** THE ANSWER.

YOUR ESSAYS REQUIRE PROPER REFERENCING.

EXAMS WILL BE TESTED FOR PLAGIARISM.

WRITE USING 12 POINT ARIAL FONT WITH 1.5 LINE SPACING.

THERE ARE TWO PAGES IN THIS EXAM PAPER, INCLUDING THIS ONE.

**SECTION A – 3<sup>RD</sup> TERM:**  
**REGIONAL POLITICS AND DEVELOPMENT**

Answer all of these questions in essays of 500 words. You have one day for each section.

- 1) Define and discuss the concepts of 'region' and 'regional integration' in Africa.
- 2) Discuss examples of African agency in regional development with reference to the colonial and post-colonial eras.
- 3) What are the links between migration and development?

**SECTION B – 4<sup>TH</sup> TERM:**  
**RADICAL ACTIVISM: EPISTEMOLOGY, AGENCY AND POSITIONALITY**

Answer all of these questions in essays of 500 words. You have one day for each section.

- 1) Read this quote and explain what de Sousa Santos means by 'silent struggles'. Are these forms of 'struggle' radical?

There are ... forms of struggle that cannot be easily distinguished from the daily life of oppressed social groups. These don't involve direct confrontation or open and declared forms of resistance and, for that reason, are rarely recognized as political. James Scott (1985: 198) rightly calls them "everyday forms of resistance," when confronting material domination; hidden transcripts, when confronting status domination; and dissident subcultures, when confronting ideological domination. They do not involve organization, let alone confrontation; they are anonymous, conducted by nobody and everybody; nobody knows for sure when they begin and end. They are the "silent struggles"....That there is no confrontation does not mean that there is complicity, consent, or unawareness that the situation is unjust (de Sousa Santos, 2018:66)

- 2) Watch the video *Meet the Ecofeminists Fighting for Uganda's Forests*. Discuss what you consider as radical in the daily acts of women protecting their forest.
- 3) "You cannot carry out fundamental change without a certain amount of madness. In this case, it comes from nonconformity, the courage to turn your back on the old formulas, the courage to invent the future. It took the madmen of yesterday for us to be able to act with extreme clarity today. I want to be one those mad men (Sankara, 1985 in Manji, 2012: 16)

Read the above quote and discuss the meaning of the notion of 'African awakening' that Manji explores. What does it highlight about people's agency in movements on the continent?

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