

FACULTY:	HUMANITIES
DEPARTMENT:	ANTHROPOLOGY/DEVELOPMENT STUDIES
CAMPUS:	АРК
MODULE	Development Studies Honours Seminar 8X06
	'Development & Global Relations'
	AKA Critical Development Theory
SEMESTER	First (June 2020)
EXAM DATES	Take Home – June 8 @ 10 AM – June 10 @ 8 AM
GRADING	This exam will be graded out of 100.
	It will constitute ¹ ⁄ ₂ of your course grade.

Critical Development Theory and COVID-19

Write a 2,500 to 3,000 word essay in response to the attached article, "How the face mask became the world's most coveted commodity", (*Guardian*, May 2 2020).

Your essay will interrogate the article with at least three of the 'critical theories of development' discussed in the course. Certain theories may shed light on certain parts of the article, while others may help explain different aspects of it in deep ways, and more still might give us an overall perspective. In some instances, you may argue that one critical theory or another does **not** help us understand the manufacture and distribution of masks, and the context of the pandemic, at all – or indeed may **hinder** it. As well, some theoretical perspectives might help you criticise (or better understand) either the approach of the writer or some of the personalities she has interviewed.

In general, the idea of this assignment is to see if the course has enabled you to 'think (and write) critically' about some of the aspects of the global socioeconomic system that encompass many 'humanitarian emergencies' such as COVID19, and are exposed in stark relief by them.

Your essay must demonstrate a clear understanding of the article, systematic and creative use of the theories in the course, and an ability to use other sources with efficiency and acumen.

All referencing and plagiarism rules will apply. Please entitle the essay.

You will start the essay – the question of which will be emailed to you at 10 am on June 8 and return them to Professor Moore in 48 hours, i.e. at 10 am on June 10.

Use Palatino Font, 12 point, with 1.5 spaced lines.