



**Urban Sociology (Honours) 2020: FINAL EXAM**  
**SOC8X07**

**(1500-2000 words excluding reference list)**  
**\*Longer Essays Do Not Equal Better Essays\***

Apply ONE of the following theoretical approaches in order to deal with the related empirical material provided.

- 1.) Apply Ngwane's (2016) theory of "Democracy at the Margins" in order to explore activist responses to COVID-19 in Protea South informal settlement. Use examples including direct quotes from the transcribed talk by Bongani Xezwi given to our class and attached to this exam for your convenience. Refer to relevant literature from the module. The essay must be underpinned by an argument.

OR

- 2.) Apply Cornwall's (2000) notion of "from users and choosers to makers and shapers" in order to explore Thembelihle informal settlement's response to the COVID-19 epidemic. Refer to the transcribed talk by Siphwe Mbatha and Simphiwe Zwane given to our class and attached to this exam for your convenience. Refer to relevant literature from the module. The essay must be underpinned by an argument.

**References**

Cornwall, A. 2000. 'Beneficiary, Consumer, Citizen: Perspectives on Participation for Poverty Reduction'. Sida Studies, no. 2.

Available:

<file:///Users/macuser/Downloads/Beneficiary-Consumer-Citizen---Perspectives-on-Participation-for-Poverty-Reduction.pdf>

Ngwane, T. 2016. "'Amakomiti' as 'Democracy on the Margins': Popular Committees in South Africa's Informal Settlements'. University of Johannesburg, Ph.D. Thesis.

### Marking rubric

Assignment Assessment Sheet	Mark out of
Good quality of Introduction Clearly indicates what assignment will do.	/15
In-text referencing (and reference list).	/15
Quality of argument: . Clearly structured and written, . Understanding of the readings, . Key theories, concepts and principles if any. . Quality of writing? Are the principles of writing adhered to?	/55
Quality Conclusion Succinctly summarizes key argument and illustrates understanding of concepts and their connections	/15
<b>OVERALL MARK</b>	<b>/100</b>