

**SUPPLEMENTARY****EXAMINATION: 2020****COURSE:****FILM & TELEVISION STUDIES****TIME: TAKE
HOME EXAM****PAPER:****APPLIED FILM AND TELEVISION 1B****SUBJECT CODE:****ATV1BB1****MARKS: 100****EXAMINERS:****MR MAFA****SIKHAFUNGANA****Mr LUNGELO GUMEDE****MODERATOR:****DR PHYLLIS DANNHAUSER****THIS PAPER CONSISTS OF SECTIONS A AND B****SECTION A (COMPULSORY): ANSWER ALL QUESTIONS****SECTION B: (COMPULSORY): ANSWER ALL QUESTIONS****GUIDELINES FOR PREPARATION:**

- The exam paper will be distributed on Ulink, and all other available platforms, **ONE WEEK** before the exam date on the timetable.
- This is a take-home exam, and therefore it is an open book exam. You should consult any readings that you have been assigned for your course, videos and presentations that have been posted online, as well as any supplementary material that you can access.
- You can spend **ONE WEEK** to prepare your answers to this exam.
- **A note on essay questions/ discussions:** Please note that because you have access to all the readings and course materials, we require insight and depth in your answers, especially essay questions. You cannot rely on just putting down information – you should synthesise your course material and apply your knowledge.

GUIDELINES FOR SUBMISSION:

- The primary portal for submission is Blackboard – the Ulink site for this particular course. A link will be created where you can submit your exam.
 - If you cannot submit your exam on Ulink, please submit on any of the other platforms available to you (email, Whatsapp, etc). Your lecturer will upload the submission onto Blackboard, so that we have a central record of submissions.
PLEASE DO NOT SUBMIT ON ANY OTHER PLATFORM IF YOU HAVE ACCESS TO BLACKBOARD!
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SECTION A (ANSWER ALL QUESTIONS)**QUESTION 1**

Name the 12 steps in The Hero's Journey, applying it to the film *Men in Black 3* (2012) or *Black Panther* (2018).

(20)

QUESTION 2

Explain & Apply the functions of Archetypes in *The Lion King* (1994): Mentor, Threshold Guardian, Trickster, Herald and Shadow.

(10)

QUESTION 3

Write a 1 page script, using script format, with the following theme: "*Student life during the Covid-19 pandemic*"

(20)

SECTION B: (ANSWER ALL QUESTIONS)**QUESTION 4**

Describe the following points of view in cinema:

- Objective
- Subjective
- Indirect-subjective
- Director's Interpretative

(10)

QUESTION 5

Briefly discuss the use of the cinematic convention of editing in *City of God* (2002)

(10)

QUESTION 6

Discuss the function of a musical score.

(10)

QUESTION 7

In your opinion, what are the advantages and disadvantages of using a mobile phone as a tool of production and post-production.

(20)

TOTAL

(100)