



FACULTY:	Education
DEPARTMENT:	Childhood Education
CAMPUS:	SWC
MODULE:	Sotho for the Foundation Phase 3B
MODULE CODE:	SOF3BB3
SEMESTER:	Second
EXAM:	NOVEMBER SUPPLEMENTARY EXAM 2020

Submission Date :	January 2021
Assessors :	Mrs N Msimango (UJ)
Moderator :	Ms MI Moshoeshoe (GDE)
Marks :	100
Number of Pages :	11 PAGES
Number of questions:	5 QUESTIONS

INSTRUCTIONS

1. Ensure that your name, surname, student number and contact number are included in your submission.
2. Read the questions carefully and answer all the questions.
3. Number your answers as per the numbering in this exam.
4. Answers must be typed using Arial font, size 12, with 1.5. line spacing and justify the text.
5. Submit this exam as a Word document and **ONLY include the answers.**

Question 1

Dikhathunu (Sesotho cartoons)

1.1. Analyse the following cartoon and answer the questions that follow.

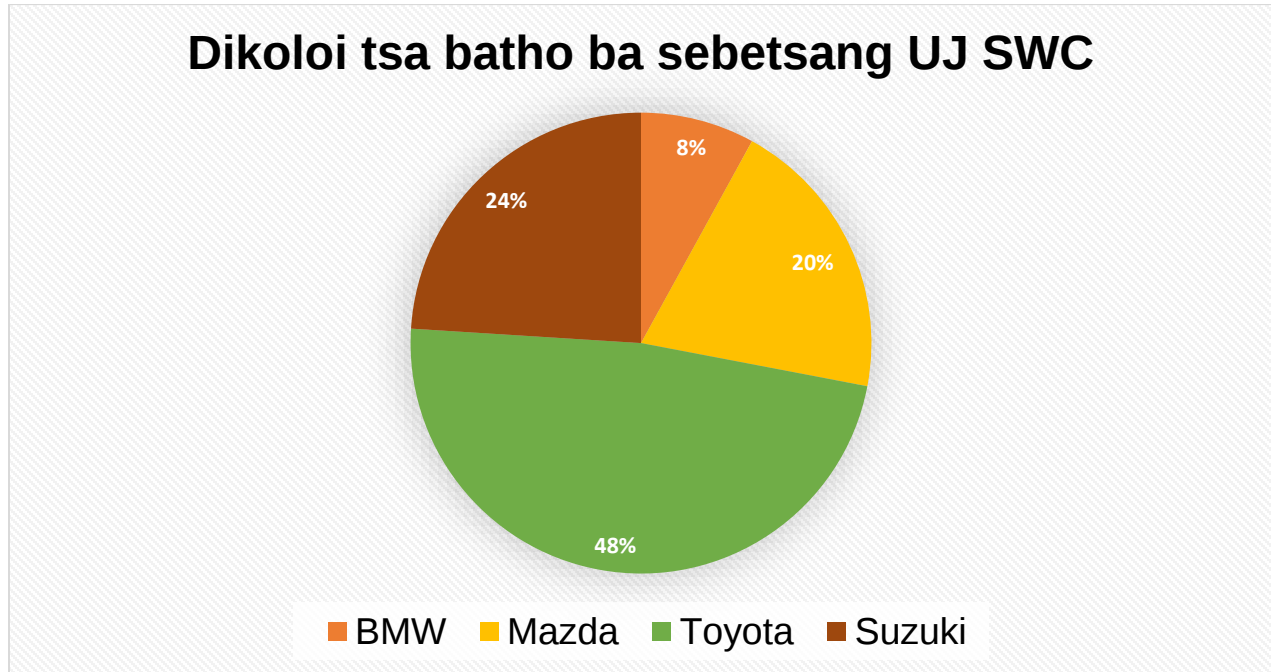


- 1.1.1. Ba ba kae batho khathunung ena? (1)
- 1.1.2. Na batho bana ba ikutlwa jwang? Hlaloša hobaneng o tjho jwalo? (2)
- 1.1.3. Ho etsahalang setshwentshong se? Fana ka lebaka (3)
- 1.1.4. Batho ba buisanang ke bo mang? Hobaneng o tjho jwalo? (2)
- 1.1.5. Ho ya ka setshwantsho se ka hodimo, ke eng a qabanyang batho? (1)
- 1.1.6. Motho ya botsang potso o apere sekipa se mmala ofe ? (1)
- 1.1.7. What has been exaggerated in this cartoon? Provide a reason why you think this particular is highlighted. (2)
- 1.1.8. Batho bana le eng ha ho thwe “kgwedi e fedile” ? (1)
- 1.1.9. What message do you think the cartoonist is conveying? (1)

Question 2

Mongolo o mokgutshwane (Short transactional texts)

2.1. Analyse the following graph and answer the questions that follow.



2.1.1. Ke koloi efe e kgannwang haholo ke basebetsi ba UJ? Fana le ka pecente ya ba batho ba e kgannang. (2)

2.1.2. Ke pecente e kae ya batho ba kgannang koloi ya Mazda? (1)

2.1.3. Ke pecente le koloi efe eo e leng **nyane** ho di feta ka ho feela? (2)

2.1.4. Koloi ya suzuki e ratwa ke batho b aba kae ? (1)

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2.2. Look at the following advert and answer the questions that follow



The advertisement shows a woman with dark skin and hair, wearing a blue dress, looking over her shoulder. In the top left corner is the NIVEA logo. In the bottom left, it says 'FOR VISIBLY FAIRER SKIN'. In the bottom center, it says 'CARING FORMULA WITH BERRY EXTRACTS'. To the right of the woman are two Nivea products: a bottle of 'NIVEA Active Natural Fairness' and a jar of 'NIVEA Active Natural Fairness'. A pink speech bubble in the top right corner contains the text: 'Ha o batla letlalo le letle. E ya ho www.nivea.co.za'.

R100 di le pedi

- 2.2.1. Na setlolo sena ke sa bo-Mme kapa bo-ntate? (1)
- 2.2.2. Hlalosa hobaneng o tjho jwalo? (1)
- 2.2.3. Di rekwa ka bokae ditlolo tsena? (1)
- 2.2.3. Ke eng lebitso la khamphani e etsang setlolo se ? (1)
- 2.2.4. Ke eng e rekiswang papatsong ena? Choose from the answers below.
- A)** Sesepa le setlolo sa mmele
- B)** Setlolo sa mmele
- C)** Sesepa se hlapang (1)
- 2.2.5. Hlalosa hore letlalo la ausi enwa le jwang? (2)
- 2.2.6. Di etsa letlalo le be jwang? Refer to the caption in the advert. (1)
- 2.2.6. Wena o di reka na? Ee kapa tjhee. Hlalosa hobaneng. (2)

2.3. Analyse the following advert and answer the questions that follow.



[Setshwantsho se qotsitswe le ho hlophiswa ho tswa makasineng wa 'Move' wa Phupjane]

2.3.1. Bolela ntho e le ngwe eo ngwana a ne a e etsa pele Mme a bua le yena? (1)

2.3.2. What is this child struggling with? (1)

2.3.3. Mmae o ile a reng ho yena, qotsa ho tswa setshwantshong. (1)

2.3.4. Hlalosa maikutlo a ngwana enwa. (2)

2.3.5. O nahana hore bana ba sekolo ba tshwanetse ho fuwa mosebetsi o mongata wa sekolo hae? Hlalosa hobaneng. (2)

2.3.6. Provide the English translation of the word “teneha”. (1)

2.3.7. Provide the English translation of the word “ferekana” (1)

2.3.8. What lesson can you learn from the text and imagery used in this advert? (1)

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2.4. Choose ONE of the questions between questions 2.4.1. and 2.4.2

2.4.1. Create your own radio advert that will be read by the radio DJ on Lesedi FM about why they should play your favourite song. Ensure that your text has between 30- 40 words. (10)

OR

2.4.2. Create your own radio advert that will be read by the radio DJ on Lesedi FM about the importance of child safety during the festive season. You can provide tips about what parent can do to keep their children safe. Ensure that your text has between 30- 40 words.

(10)

[10]

Question 3

Dithothokiso (Sesotho Poetry)

Thothokiso ka Sesotho

43. Hlooho ya lelapa <i>S.J. Mamashela</i>		5
Ho thwe motho ke hlooho ya lelapa, Setshwara-motse, seikokotlelo. Yena ntate wa sebele, mosirelets, i, Eo re jang le ho ikotla fuba ka yena, Eo re lebisang mathata ho yena, Ee, yena ntate wa sebele!		5
Empa ena hlooho ke e jwang, E jang ka bana le mosadi? Ya hae tjhelete ha e tsejwe lapeng, Hoba e fella methepeng le dinyatsing, Bana ba lala ba itsosa ke tlala, Hoba ntate ke hlooho feela ka lebitso.		10
Ha Labohlano le fihla Lapeng ke mahlomola le dillo. Phafa e tsoha boroko kgafetsa, Mosadi o tsekiswa dijo tse sa sebelletswang. Lerata ke lena le thibang ditsebe, Le tabolang hlooho, la hlooho ya lelapa.		15
Pina ya hae e utlwahala a sa tla le hole, Hore jwale e fihlile hlooho. Ha e le ditlhapa ke tsa bukeng tse kgolo, Hoba ke tsona feela tseo a di tsebang. Tseo a phedisang lapa la hae ka tsona, Tsona tsa hlooho ya lelapa.		20
O ka mmona ditameneng le meketjaneng, Tjhelete ya hae e tsholoha sa metsi. Bo-Nnuku o ba phathatsa kgafetsa, Tsheho sa hae ke se hodimo, se thibang ditsebe, Bothata ke ha a fihla lapeng, o ntsha mekgwa, Yona hlooho ya lelapa.		25
Na ke yona hlooho ya nnete ena? E hlolehang ho aha lapa la yona? E ratang ho thabisa metswalle le metjhaufa? Tjhee, ena ha se yona hlooho! Ke hlooho feela hoba e hlokwa. Yona hlooho ya lelapa, hoba e hlokwa.		35

Answer the following questions about the poem.

- 3.1.1. Thothokiso ena e bua ka ntate ya jwang? (2)
- 3.1.2. What do you think the following phrases and words mean?
- 3.1.2.1. Phafa e tsoha boroko kgafetsa (2)
- 3.1.2.2. Bo-Nnuku o ba phathatsa kgafetsa (2)

- 3.1.2.3. Setshwara motse seikokotlelo. (2)
- 3.1.2.4. Bana ba lala ba itsosa ke tlala. (2)
- 3.1.3. Provide the English translations of the following words that are in the poem.
- 3.1.3.1. mekgwa (1)
- 3.1.3.2. tabolang (1)
- 3.1.3.3. mosireletsi (1)
- 3.1.3.4. dillo (1)
- 3.1.3.5. kgafetsa (1)

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Question 4

Comprehension & Grammar

Read the following extract and answer the questions that follow.

Ka mora dikgwedi tse hlano ke le moo sepetlele, ke ile ka lokollwa, mme ka kgutlela lapeng. Leha ke sa tsebe hore ke ne ke pholohe jwang, ke ile ka leboha bophelo ba ka. Ke bile lehlohonolo ha batho ba bang ba ile ba hlokahala kotsing eo ya koloi.



Ee, ke fodile empa ke se ke le seqhwalala. Maoto a ka a ile a robeha ka bobedi kotsing ya koloi. Ke thusahetse pele koloi yaka e tuka mollo. Ka mehla ke nne ke lakatse ho leboha banna bana ba etsang mosebetsi wa bona ka bokgabane.

- 4.1.1. Ke kotsi efe e etsahetseng? (1)

- 4.1.2. Motho enwa o dutse nako e kae sepetle? (1)
- 4.1.3. E se le eng le ha a fodile? (1)
- 4.1.4. Provide the English translation of the following words:
- 4.1.4.1. seqhwala (1)
- 4.1.4.2. tuka (1)
- 4.1.4.3. robaha (1)
- 4.1.4.4. hlokahala (1)
- 4.1.5. O ile a robaha eng? (1)
- 4.1.6. Ke bo mang ba entseng mosebetsi ka bokgabane? (1)
- 4.1.7. What do you think this passage teaches us about life? (1)

[10]

Question 5

Creative Writing

5.1. Write a formal/business letter of 200- 250 words to the taxi union (Soweto taxi Services) to lay a complaint about taxi drivers who drive badly. Explain what risks of this behaviour are and how it affects you.

Ngolla mokgatlo wa ditekesi lengolo, mme o tletlebe ka bakganni ba ditekesi tse kgannang hampe ditseleng. Hlaloša kotsi ya boitshwaro bona, mme o hlaloše hore taba ena e o tshwara jwang.

The letter must be written in Sesotho. Ensure that you apply your knowledge of Sesotho grammar in formulating your sentences.

The letter must contain the following:

- Correct format (address) (5)
- Introduction (2)

- Body (10)
- Conclusion (3)
- Spelling and grammar (5)

[25]

TOTAL [100]

**DECLARATION BY STUDENT: ADHERING TO ACADEMIC RULES AND REGULATIONS
FOR NOVEMBER 2020 TAKE HOME EXAMINATION**

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Date:	
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In submitting this module's November 2020 take home examination, I do hereby declare that I **have NOT:**

- *committed academic misconduct in any form;*
- *committed plagiarism (refer to UJ plagiarism policy);*
- *helped or attempted to help another student in preparing for the take home examination;*
- *misrepresented someone else's work as my own;*
- *obtained help or attempted to obtain help from another person;*
- *obtained help or attempted to obtain help from any source of information, except for explicitly approved resources and sources as permitted by the module assessor.*

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