



<b>FACULTY:</b>	Education
<b>DEPARTMENT:</b>	Childhood Education
<b>CAMPUS:</b>	SWC
<b>MODULE:</b>	Sotho for the Intermediate Phase 2B
<b>MODULE CODE:</b>	SIP2BB2
<b>SEMESTER:</b>	Second
<b>EXAM:</b>	<b>NOVEMBER TAKE HOME EXAM</b>

<b>Submission Date :</b>	<b>November 2020</b>
<b>Assessors :</b>	Mrs N Msimango (UJ) Mrs D Makhandla (UJ)
<b>Moderator :</b>	Ms M Vaz (UJ)
<b>Marks :</b>	100
<b>Number of Pages :</b>	8 PAGES
<b>Number of questions:</b>	5 QUESTIONS

#### **INSTRUCTIONS**

1. Ensure that your name, surname, student number and contact number are included in your submission.
2. Read the questions carefully and answer all the questions.
3. Number your answers as per the numbering in this exam.
- 4. Submit Section A and B separately.**
5. Answers must be typed using Arial font, size 12, with 1.5. line spacing and justify the text.
6. Submit this exam as a Word document and **ONLY include the answers.**

## SECTION A

### Question 1

### Phonetics & Organs of Speech

1.1 Describe the term phonetics and its importance for language study. (2)

1.2. Provide definitions for the following examples of phonetics.

1.2.1. *Articulatory Phonetics* (2)

1.2.2. *Auditory Phonetics* (2)

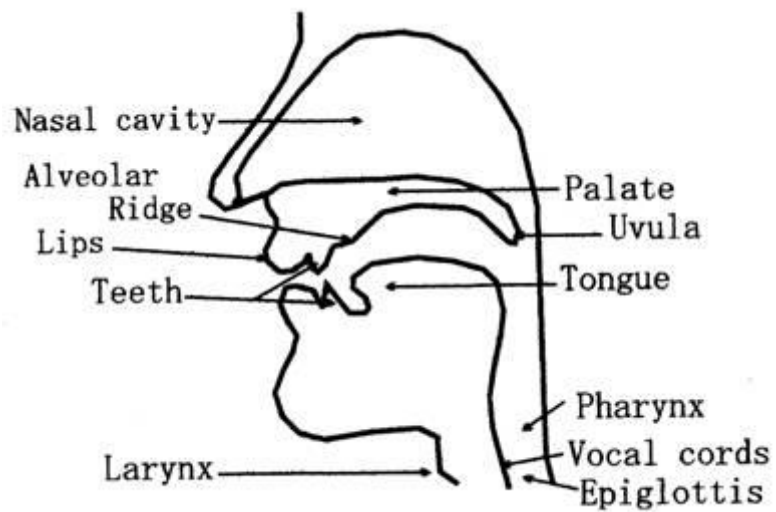
1.2.3. *Acoustic Phonetics* (2)

1.3. Explain your understanding of a 'phonetics approach' in language acquisition. (2)

1.4. Refer to the table below and provide the correct organ of speech for the following definitions.

1.4.1. .....	An integral part of the body's airway and has the vital function of providing air flow to and from the lungs for respiration. It also plays an important role in the articulation of voiced sounds.
1.4.2. .....	Consists of the alveolar ridge also known as the alveolar margin and is one of the two jaw ridges either on the roof of the mouth between the upper teeth and the hard palate.
1.4.3. .....	The oral cavity is the place where speech sounds are formed and a resonator for amplifying oral sounds.

1.5. Look at the diagram below and provide the function of the following organs for speech production.



1.5.1. The lips- (1)

1.5.2. The vocal cords- (2)

1.5.3. The nasal cavity- (2)

1.5.4. The pharynx - (1)

1.5.5. The soft palate - (1)

[20]

**Question 2****Dihlopha tsa Mabitso**

2.1. Complete the following noun class table. Write the prefix for noun class and an example of the noun.

Class (Sehlopha)	Sehlongwa pele le lebitso	Sentence in the past tense with the noun.
sehlopha 1	<b>mo – mosadi</b>	<i>Mosadi o jesa ngwana dijo.</i>
2.1.1. sehlopha 15		
2.1.2. sehlopha 5		
2.1.2. sehlopha 7		
2.1.4. sehlopha 6		
2.1.5. sehlopha 3		
2.1.6. sehlopha 4		
2.1.7. sehlopha 8		

(14)

2.2. Provide the diminutive form of these nouns by applying the correct grammatical rule.

2.2.1. molomo - ..... (1)

2.2.2. bohobe- ..... (1)

2.2.3. ntja - ..... (1)

2.2.4. sefate- ..... (1)

2.2.5. sehlopha- ..... (1)

2.2.6. leoto - ..... (1)

**[20]**

**Question 3**

**Makgathe a Sesotho**

3.1. Express the following sentences in the present continuous tense.

3.1.1. *Ngwana o kganna koloi e ntle.* (1)

3.1.2. *Mme o phehile dijo tse monate haholo.* (1)

3.1.3. *Ausi o tla reka mose hosane.* (1)

3.1.4. *Ntate o ne a ja dijo hoseng.* (1)

3.1.5. *Mpho o ngotse bukeng.* (1)

3.2. Re-write these Sesotho sentences in the **past tense**.

3.2.1. *Mme o tla pheha nama ya kgoho.* (1)

3.2.2. *Ke reka hempe le sekipa lebenkeleng.* (1)

3.2.3. *Neo o bala buka ya sekolo.* (1)

3.2.4. *Tumi o tsamaya le Neo le Tshepo.* (1)

3.2.5. *Ke ya hae ha ke tswa mosebetsing.* (1)

**[10]**

**Question 4**

**Mahlalosi le Makgethi**

4.1. Complete the sentences and re-write them with a suitable Sesotho adverb.

4.1.1. *Ke ja dijo tse ngata (adverb of place)* (1)

4.1.2. *Bana ba ya sekolong (adverb of manner)* (1)

4.1.3. *Re bapala (adverb of manner) le metswalle.* (1)

4.1.4. *Ke ne ke bapala le Tumi (adverb of time).* (1)

4.1.5. *Hobananeng o ntjheba (adverb of manner)?* (1)

4.2. Identify the verb in the passive form in the following sentences, only write down the passive verb only.

4.2.1. Moshanyana o ile lebenkeleng, kathe o tla thunngwa ka phoso. (1)

4.2.2. Ngwana o longwe ke ntja ha ne a bapala kante. (1)

4.2.3. Setulo se rojwa ke ngwana ya sa mameleng. (1)

4.2.4. Mosuwe o a hlonejwa ke bana ba sekolo. (1)

4.2.5. Kgomo e ne tlanngwe ka thapo sefateng. (1)

4.3. Write a descriptive paragraph of 100-150 words. Use the following adjectives to describe the nouns in your paragraph. (15)

ntle/motle	mpe/mobe	Benya	nyane	kgolo	moholo
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[25]

## SECTION B

### Question 5

### Creative Writing

Complete question 6 on a separate Word document and submit in the section B submission link.

5.1. Create a poster for the opening of the Johannesburg Zoo in Sesotho for a group of Sesotho speaking tourists. Your text should be 100-150 words and include following examples of similes expressions in Sesotho. Ensure that you include pictures and aesthetic appeal for potential visitors.

***‘O robala sa mmutla’***

***‘O thotse seka lefatshe’***

***‘O manganga jwalo ka tonki’***

***‘O sefofu jwalo ka mankgane’***

**[25]**

**TOTAL [100]**

**DECLARATION BY STUDENT: ADHERING TO ACADEMIC RULES AND REGULATIONS  
FOR NOVEMBER 2020 TAKE HOME EXAMINATION**

**Complete this document by providing your details and include it on the last page of Section and Section B when submitting the exam.**

Surname & initials	
Student number	
Date:	
Contact number:	

In submitting this modules' November 2020 take home examination, I do hereby declare that **I have NOT:**

- *committed academic misconduct in any form;*
- *committed plagiarism (refer to UJ plagiarism policy);*
- *helped or attempted to help another student in preparing for the take home examination;*
- *misrepresented someone else's work as my own;*
- *obtained help or attempted to obtain help from another person;*
- *obtained help or attempted to obtain help from any source of information, except for explicitly approved resources and sources as permitted by the module assessor.*

In submitting this declaration with my take home examination, I am confirming that I have taken all reasonable measures to ensure the academic integrity of my work.

I understand that if I make a false declaration, I could be deemed guilty of fraud and may face disciplinary procedures or legal action from the university.