



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: DCE
<u>CAMPUS</u>	: SWC
<u>MODULE</u>	: Teaching Methodology and Practicum (Arts & Culture and Life Skills) (MPLSKB3)
<u>SEMESTER</u>	: Second
<u>EXAM</u>	: Supplementary Exam January 2020

<u>ASSESSOR(S)</u>	: DR S D NKOSI DR L. MUNONGI		
<u>MODERATOR</u>	: DR E. NETSHIVHAMBE (UP)		
<u>DURATION</u>	: 72 HOURS / SUBMISSION	<u>MARKS</u>	: 100

NUMBER OF PAGES: 4 PAGES

INSTRUCTIONS:

1. Answer ALL THE QUESTIONS.
 2. Number your answers clearly.
 3. Answer section A and section B as one document and submit on the links provided.
 4. The **due date** for both sections is the same.
 5. Type and present your work neatly using **Ariel font size 12**.
 6. Convert your document to **PDF** before submission.
 7. Don't forget to include your **signed plagiarism declaration form**.
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SECTION B: LIFE SKILLS

QUESTION 1

Answer the questions below by presenting your responses in **essay format**. In all your responses, draw from **a variety of resources/literature** to support your responses and reference in proper APA referencing style. **Use a minimum of ten sources**. Duplicating lecture slides will be considered as plagiarism. Consequently, **Lecture slides will not be accepted as references**.

Refer to the rubric for guidelines and mark allocation for different sections.

Please submit your exam together with the **signed plagiarism declaration form** on the Blackboard links created. Make sure your document is **converted to PDF**.

1.1 The principal of your school has raised concern that staff members in your school are presenting mediocre lesson which are resulting in learners losing interest in learning and being disengaged from the learning process. The principal wants staff member to be knowledgeable of the 21st century teaching methods and include these in their lesson plans. You have been tasked to do a presentation on lesson planning in order to inform members of staff on how to improve in their lesson planning in Life Skills. Use the following guidelines to prepare your presentation.

- 1.1.1 Describe in detail the different aspects that determines an effective lesson plan and lesson delivery and those to avoid for a lesson plan and lesson delivery to be effective. (10)
- 1.1.2 Critically discuss the four C's of the 21st century skills, what they mean and how you as a teacher can apply them in your teaching process. (15)
- 1.1.3 Using the three phases of planning a lesson, elaborate on what each of the stages is about and what you as a teacher are expected to do in each phase. Suggest practical examples of activities that you can do during each phase to make the lesson delivery effective. (15)

TOTAL: 50

RUBRIC FOR ASSESSMENT

CATEGORY	Inadequate	Partial	Satisfactory	Meritorious
Your ability to describe in detail and effective lesson plan and delivery [10]	Description of the different aspects that determines an effective lesson plan and lesson delivery and those to avoid for a lesson plan and lesson delivery to be effective is poorly done and is not in detail. No supporting literature. (0-3)	Description of the different aspects that determines an effective lesson plan and lesson delivery and those to avoid for a lesson plan and lesson delivery to be effective is partially done with lapses. Some supporting literature. (4-5)	Description of the different aspects that determines an effective lesson plan and lesson delivery and those to avoid for a lesson plan and lesson delivery to be effective is satisfactorily done with some lapses. Good supporting literature. (6-7)	Description of the different aspects that determines an effective lesson plan and lesson delivery and those to avoid for a lesson plan and lesson delivery to be effective is meritoriously done and on point. Excellent supporting literature. (8-10)
Your ability to critically discuss and apply the 21st century skills. [15]	Little to no critical discussion and application of any five of the 21st century skills, in the teaching process. (0-4)	Partial discussion of some of the 21st century skills, and application in the teaching process. Too narrative with little supporting evidence. (5-8)	Satisfactory critical discussion of most of the 21st century skills, and application in the teaching process. Good supporting evidence. (9-12)	Excellent critical discussion of five of the 21st century skills, and application in the teaching process. Meritorious supporting evidence. (13-15)
Your ability to elaborate on what each of the stages is about and teacher expectations with practical examples [15]	Little to no elaboration of what each of the stages is about and what is to be done in each phase. Little to no practical examples of activities that can be done during each phase to make the lesson delivery effective. (0-4)	Partly answered. Some elaboration of what each of the stages is about and what is to be done in each phase. Some practical examples of activities that can be done during each phase to make the lesson delivery effective are given but with many lapses. (5-8)	Mostly answered. Good elaboration of what each of the stages is about and what is to be done in each phase. Good practical examples of activities that can be done during each phase to make the lesson delivery effective but has a few lapses. (9-12)	The entire discussion is critical with excellent elaboration of what each of the stages is about and what is to be done in each phase. Excellent practical examples of activities that can be done during each phase to make the lesson delivery effective. (13-15)
Ability to reference correctly both in text and in the reference list [5]	None or one sources are accurately referenced in text and in the reference list. No variety of sources. (0-2)	Two or more sources are accurately referenced, but many are not in the desired format. Little variety of sources. (3)	All sources are accurately referenced, but one or two are not in the desired format. A good variety of sources. (4)	All sources are accurately referenced in the desired format. Excellent variety of sources. (5)
Language and technicalities [5]	Many grammatical, spelling, or punctuation errors. Work has not been thoroughly revised. Presentation is not neat and there are no paragraphs. Sub-headings are not relevant. Correct font size and type has not been used throughout (0-2)	A few grammatical spelling, or punctuation errors. Work has some evidence of revision but with some errors. Presentation is in paragraphs but with some lapses. Correct font size and type has been used. (3)	Almost no grammatical, spelling or punctuation errors. Work has evidence of revision. Presentation is in neat and in reasonable paragraphs with relevant sub-headings. Correct font size and type has been used throughout (4)	No grammatical, spelling or punctuation errors. Work has evidence of thorough revision. Presentation is in neat and distinct paragraphs with relevant sub-headings. Correct font size and type has been used throughout (5)
Total mark				50

SECTION B: CREATIVE ARTS**QUESTION 2**

Dance has long been used by Africans as (a) means to address the issues of life. Discuss some of the issues that have been addressed in traditional societies using dance and give (an) example of each using local experiences. **(16)**

QUESTION 3

Write a short essay to a local newspaper where you introduce them to traditional African Dance. You should write about the components that are needed to bring dance into existence in traditional communities and the factors that inform their vocabularies. **(24)**

QUESTION 4

Discuss the 5 characters of African Art and give examples on each character. **(10)**

TOTAL: 50