



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: DCE
<u>CAMPUS</u>	: SWC
<u>MODULE</u>	: Teaching Methodology and Practicum (Arts & Culture and Life Skills) (MPLSKB3)
<u>SEMESTER</u>	: Second
<u>EXAM</u>	: November Exam 2020

ASSESSOR(S) : DR S NKOSI

DR L MUNONGI

MODERATOR : DR E. NETSHIVHAMBE (UP)

DURATION : 72 HOURS / SUBMISSION **MARKS** : 100

NUMBER OF PAGES: 4 PAGES

INSTRUCTIONS:

1. Answer ALL THE QUESTIONS.
 2. Number your answers clearly.
 3. Answer section A and section B as one document and submit on the links provided.
 4. The **due date** for both sections is the same.
 5. Type and present your work neatly using **Ariel font size 12**.
 6. Convert your document to **PDF** before submission.
 7. Don't forget to include your **signed plagiarism declaration form**.
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SECTION A: LIFE SKILLS

QUESTION 1

Answer the questions below by presenting your responses in **essay format**. In all your responses, draw from **a variety of resources/literature** to support your responses and reference in proper APA referencing style. **Use a minimum of ten sources**. Duplicating lecture slides will be considered as plagiarism. Consequently, **Lecture slides will not be accepted as references**.

Refer to the rubric for guidelines and mark allocation for different sections.

Please submit your exam together with the **signed plagiarism declaration form** on the Blackboard links created. Make sure your document is **converted to PDF**.

- 1.1 You are required to do a lesson plan on Substance Abuse for a Grade 5 class.
 - 1.1.1 Clearly state the aim of your lesson and formulate two objectives that you intent to achieve.
 - 1.1.2 Discuss the teaching method and facilitation skills that you will use.
 - 1.1.3 Explain which specific activities you will use to engage the learners throughout the lesson. Your activities should include the three aspects of Arts and Culture namely music, drama and art.
 - 1.1.4 Explain the various teaching aids you will use in the lesson.
 - 1.1.5 Give and explain examples of assessments you will use to check if your objectives have been achieved.
 - 1.1.6 Critically discuss how you will include learners who present with learning barriers.
 - 1.1.7 Using Kolb's Learning (Reflective) Cycle as a guide, critically reflect on how the lesson may go and how you can improve in teaching the same lesson based on what could possibly not go well during your lesson.

TOTAL: 50

RUBRIC FOR ASSESSMENT

CATEGORY	Inadequate	Partial	Satisfactory	Meritorious
Your ability to design a lesson plan focused on substance abuse with a clearly stated aim, two objectives and the teaching method and facilitation skills to be used. [10]	Lesson plan is poorly designed with no clear aim and objectives. Teaching methods and facilitation skills are not clearly discussed. (0-3)	Lesson plan is partially designed with little clarity on the aim and objectives. Teaching methods and facilitation skills are partially discussed. (4-5)	Lesson plan is satisfactorily designed with a clear aim and objectives. Teaching methods and facilitation skills are fairly discussed. (6-7)	Lesson plan is clearly and well designed with a very clear aim and measurable objectives. Teaching methods and facilitation skills are meritoriously discussed. (8-10)
Your ability to select, include, or incorporate suitable learning activities using drama, music and art. Your ability to choose and explain the teaching method and facilitation skills that you would use. [10]	Learning activities are not suitable for the topic and little to no effort has been made to include drama, music and art. Teaching methods and facilitation skills are poorly chosen and explained and do not align with what is being taught. (0-3)	Learning activities are partially suitable for the topic and some effort has been made to include drama, music and art. Teaching methods and facilitation skills are partially explained and partially align with what is being taught. (4-5)	Learning activities are satisfactorily suitable for the topic and little good effort has been made to include drama, music and art. Teaching methods and facilitation skills are well chosen and explained but with some lapses but they align with what is being taught. (6-7)	Learning activities are meritoriously suitable for the topic and a lot of effort has been made to include drama, music and art. Teaching methods and facilitation skills are meritoriously chosen and explained and perfectly align with what is being taught. (8-10)
Your ability to develop a plan to include learners with learning difficulties. [10]	Learners with learning difficulties have been barely considered in the teaching plan. (0-3)	Partly answered. Learners with learning difficulties have been partly considered in the teaching plan. (4-5)	Mostly answered. Learners with learning difficulties have been considered in the teaching plan but have a few lapses. (6-7)	The entire discussion is critical and related to the assigned topic. Learners with learning difficulties have been fully considered in the teaching plan (8-10)
Your ability to reflect critically with regard to the topic. [10]	None or very little of the reflection is critical and related to the assigned topic. It addresses none or one of the aspects included in the guideline. (0-2)	Part of the reflection is critical and related to the assigned topic. It addresses two of the aspects included in the guideline. (3-4)	Most of the reflection is critical and related to the assigned topic. It addresses most of the aspects included in the guideline. (5-7)	The entire reflection is critical and related to the assigned topic. It addresses all of the aspects included in the guideline. (8-10)
Ability to reference correctly both in text and in the reference list [5]	None or one sources are accurately referenced in text and in the reference list. No variety of sources. (0-2)	Two or more sources are accurately referenced, but many are not in the desired format. Little variety of sources. (3)	All sources are accurately referenced, but one or two are not in the desired format. A good variety of sources. (4)	All sources are accurately referenced in the desired format. Excellent variety of sources. (5)
Language and technicalities [5]	Many grammatical, spelling, or punctuation errors. Work has not been thoroughly revised. Presentation is not neat and there are no paragraphs. Sub-headings are not relevant. Correct font size and type has not been used throughout (0-2)	A few grammatical spelling, or punctuation errors. Work has some evidence of revision but with some errors. Presentation is in paragraphs but with some lapses. Correct font size and type has been used. (3)	Almost no grammatical, spelling or punctuation errors. Work has evidence of revision. Presentation is in neat and in reasonable paragraphs with relevant sub-headings. Correct font size and type has been used throughout (4)	No grammatical, spelling or punctuation errors. Work has evidence of thorough revision. Presentation is in neat and distinct paragraphs with relevant sub-headings. Correct font size and type has been used throughout (5)
Total mark				50

SECTION B: CREATIVE ARTS**QUESTION 2**

Write a short essay about African Spiritual Theatre which will be sent to the Department of Basic Education as an advocacy for African Theatre to be incorporated in the Creative Arts curriculum. This article should explain the similarities and the differences between Western and African Spiritual Theatre. Local examples should be included in the essay so that officials in the administration office can relate. (16)

QUESTION 3

Discuss components that are needed to bring dance into existence in traditional communities and the factors that inform their vocabularies. (24)

QUESTION 4

Discuss the 5 characters of African Art and give examples on each character. (10)

TOTAL: 50