



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Education & Curriculum Studies
<u>CAMPUS</u>	: APK
<u>MODULE</u>	: Theories in Language, Literacies & Literature. (HLPLOOY)
<u>SEMESTER</u>	: Second
<u>EXAM</u>	: November 2020

ASSESSOR(S) : Prof Leila Kajee

MODERATOR : Prof M. Mbelani (UWC)

DURATION : SUBMISSION **MARKS** : 100 (%20)

NUMBER OF PAGES: 4 PAGES

INSTRUCTIONS:

You are required to respond to **either Question 1 or Question 2**. Indicate your choice clearly on your cover page.

Your critical responses should be about 5-6 pages, 1 ½ spaced.

Notes on how to write a critical response appear after the questions.

QUESTION 1: IDENTITY AND LANGUAGE

This task focuses on the section *Identity and Language*. Select ONE of the texts you are provided with:

Makubalo or Nongogo, and use this as the basis of your response.

- Please include a cover page, reference list, and number all pages.
- Identify the text you have selected in the first paragraph.
- Write a **critical response** to the text you have selected.
- NB: This task is accompanied by a short piece on how to write critical responses.

QUESTION 2: IDEOLOGY

This task focuses on *Ideology*. Select ONE of the texts you are provided with: **McKinney et al or**

Karrebaek, and use as the basis of your response.

- Please include a cover page, reference list, and number all pages.
 - Identify the text you have selected in the first paragraph.
 - Write a **critical response** to the text you have selected.
 - NB: This task is accompanied by a short piece on how to write critical responses.
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WRITING THE CRITICAL RESPONSE

(adapted from Simon & Schuster Handbook for Writers, 4th edition, Writing: Invention Form and Style by Podis & Podis, The Purposeful Writer by Donna Gorrell)

A critique is an analysis of and a commentary on another piece of writing. It generally focuses on technique as well as on content. A critical response essay (or interpretive essay or review) has two missions: to summarize a source's main idea and to respond to the source's main ideas with reactions based on your synthesis.

Summarizing

The first step to writing is to read actively and thoughtfully, seeking answers to the following questions as you go:

- What are the main points, ideas, or arguments of the work (book, article, essay, etc.)?
- How is the work organized?
- What evidence/support does the author give?

- What is the primary purpose of the work?

Analyzing (interpretation and evaluation)

To help you generate content for your analysis, consider the following questions:

- Does the work achieve its purpose? Fully or only partially?
- Was the purpose worthwhile to begin with? Or was it too limited, trivial, broad, theoretical, etc.?
- Is any of the evidence weak or insufficient? In what way? Conversely, is the evidence/support particularly effective or strong?
- Can I supply further explanation to clarify or support any of the main points, ideas, and arguments?
- Are there sections you do not understand? Why?
- Was there any area where the author offered too much or too little information?
- Is the organization of the work an important factor? Does its organization help me understand it, hinder my understanding, or neither?
- Is anything about the language or style noteworthy?

Organization

The length of your essay and whether you respond to a single passage or to an entire work will vary with the task. Regardless of length and breadth, all critical responses include the following basic elements: *SIUC Writing Center write.sioc.edu*

Introduction:**Body:**

Summary

Transition

Analysis: Evaluate the evidence (if any): sufficient (enough evidence, examples), representative (large enough pool/sample), relevant (accurate correlations), accurate, claims fairly qualified

Transition

Response: base reaction on your own experience, prior knowledge, and opinions

Conclusion:

Within the body, you may choose from three basic patterns of organization: write all the summary paragraphs first, followed by the analysis portion; alternate between summary and analysis paragraphs so that each paragraph of summary is followed by a critique of the summarized information; or combine a summary and critique of each idea within each paragraph of the body.

TOTAL: 100 (%20)