



<b><u>FACULTY</u></b>	: Education
<b><u>DEPARTMENT</u></b>	: Education & Curriculum Studies
<b><u>CAMPUS</u></b>	: APK
<b><u>MODULE</u></b>	: Theories in Language, Literacies & Literature. (HLPLOOY)
<b><u>SEMESTER</u></b>	: Second
<b><u>EXAM</u></b>	: November 2020

**ASSESSOR(S)** : Prof Leila Kajee

**MODERATOR** : Prof M. Mbelani (UWC)

**DURATION** : SUBMISSION **MARKS** : 100 (%20)

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NUMBER OF PAGES: 4 PAGES

INSTRUCTIONS:

You are required to respond to **either Question 1 or Question 2**. Indicate your choice clearly on your cover page.

Your critical responses should be about 5-6 pages, 1 ½ spaced.

Notes on how to write a critical response appear after the questions.

## QUESTION 1: IDENTITY AND LANGUAGE

This task focuses on the section *Identity and Language*. Select ONE of the texts you are provided with:

**Makubalo or Nongogo**, and use this as the basis of your response.

- Please include a cover page, reference list, and number all pages.
- Identify the text you have selected in the first paragraph.
- Write a **critical response** to the text you have selected.
- NB: This task is accompanied by a short piece on how to write critical responses.

## QUESTION 2: IDEOLOGY

This task focuses on *Ideology*. Select ONE of the texts you are provided with: **McKinney et al or**

**Karrebaek**, and use as the basis of your response.

- Please include a cover page, reference list, and number all pages.
  - Identify the text you have selected in the first paragraph.
  - Write a **critical response** to the text you have selected.
  - NB: This task is accompanied by a short piece on how to write critical responses.
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## WRITING THE CRITICAL RESPONSE

*(adapted from Simon & Schuster Handbook for Writers, 4th edition, Writing: Invention Form and Style by Podis & Podis, The Purposeful Writer by Donna Gorrell)*

A critique is an analysis of and a commentary on another piece of writing. It generally focuses on technique as well as on content. A critical response essay (or interpretive essay or review) has two missions: to summarize a source's main idea and to respond to the source's main ideas with reactions based on your synthesis.

### Summarizing

The first step to writing is to read actively and thoughtfully, seeking answers to the following questions as you go:

- What are the main points, ideas, or arguments of the work (book, article, essay, etc.)?
- How is the work organized?
- What evidence/support does the author give?

- What is the primary purpose of the work?

**Analyzing (interpretation and evaluation)**

To help you generate content for your analysis, consider the following questions:

- Does the work achieve its purpose? Fully or only partially?
- Was the purpose worthwhile to begin with? Or was it too limited, trivial, broad, theoretical, etc.?
- Is any of the evidence weak or insufficient? In what way? Conversely, is the evidence/support particularly effective or strong?
- Can I supply further explanation to clarify or support any of the main points, ideas, and arguments?
- Are there sections you do not understand? Why?
- Was there any area where the author offered too much or too little information?
- Is the organization of the work an important factor? Does its organization help me understand it, hinder my understanding, or neither?
- Is anything about the language or style noteworthy?

**Organization**

The length of your essay and whether you respond to a single passage or to an entire work will vary with the task. Regardless of length and breadth, all critical responses include the following basic elements: *SIUC Writing Center* [write.siuc.edu](http://write.siuc.edu)

**Introduction:****Body:**

Summary

Transition

Analysis: Evaluate the evidence (if any): sufficient (enough evidence, examples), representative (large enough pool/sample), relevant (accurate correlations), accurate, claims fairly qualified

Transition

Response: base reaction on your own experience, prior knowledge, and opinions

**Conclusion:**

Within the body, you may choose from three basic patterns of organization: write all the summary paragraphs first, followed by the analysis portion; alternate between summary and analysis paragraphs so that each paragraph of summary is followed by a critique of the summarized information; or combine a summary and critique of each idea within each paragraph of the body.

**TOTAL: 100 (%20)**