



<b><u>FACULTY</u></b>	: Education
<b><u>DEPARTMENT</u></b>	: Education and Curriculum Studies
<b><u>CAMPUS</u></b>	: APK
<b><u>MODULE</u></b>	: Curriculum Perspectives and Approaches (HCPA00Y)
<b><u>SEMESTER</u></b>	: Second
<b><u>EXAM</u></b>	: October/November 2020

**ASSESSOR(S)** : Prof. Maropeng Modiba

**MODERATOR** : Dr. R. Nsibande (Wits)

**DURATION** : SUBMISSION **MARKS** : 100

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NUMBER OF PAGES: 1 PAGE

INSTRUCTIONS:

1. Answer TWO questions
  2. Number your answers clearly (if necessary).
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### **QUESTION 1**

Is it possible to refer to a curriculum as culture? What would be the basis for this definition and how would it meet the essential aspects of a curriculum?

Your discussion should refer to **texts** used in the module to support your argument. **(50)**

### **QUESTION 2**

What is the relationship between Bernstein's (2000) pedagogical models and his theory on the classification and framing of educational knowledge? **(50)**

**OR**

### **QUESTION 3**

Choose ONE curriculum approach that you have studied and discuss how it is likely to promote socially just pedagogy.

Your discussion should refer to

- (i) the central organizing concepts and principles that are crucial to the approach and **(30)**
  - (ii) their ideological implications **(20)**
- (50)**

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**TOTAL: 100**