



UNIVERSITY OF JOHANNESBURG

COURSE: **Philosophy 3A**

QUESTION PAPER: **2**

MARKS: **100**

SUBJECT CODE: **2012PHL3AA3**

EXAMINERS: **1. Prof Catherine Botha**
2. Dr Chad Harris

EXTERNAL EXAMINERS: **1. Dr Dominic Griffiths (WITS)**
2. Dr Monique Whitaker (UKZN)

SECTION A (Botha):

Write an essay on **ONE** of the following themes:

1) How does Nietzsche see art as the enhancement of life? Explain in detail using Julian Young's four stages of Nietzsche's writings to guide your exposition.

OR

2) How does Schopenhauer's work influence Nietzsche's conception of art? Explain your view in detail

OR

3) Does Nietzsche's work on art have any relevance to our contemporary existence? Why/not?

SECTION TOTAL: [50]

SECTION B: Term 2 (Harris) Essay Question

In *Naming and Necessity*, Saul Kripke follows Kant in mixing modalities by showing that necessary truths are not always discovered a priori and that contingent knowledge is not always justified a posteriori. Write an argumentative essay in which you explain why

Kripke thinks contingent a priori knowledge is possible. Say whether you agree or disagree with Kripke, and provide a comprehensive justification for your answer.

SECTION TOTAL: [50]

GRAND TOTAL: [100]