



## **UNIVERSITY OF JOHANNESBURG**

**COURSE:**                      **Philosophy 3A**

**QUESTION PAPER:**    **1**

**MARKS:**    **100**

**SUBJECT CODE:**        **PHL3AA3**

**EXAMINERS:**                      **1. Prof Catherine Botha**  
   **2. Dr Chad Harris**

**EXTERNAL EXAMINER:**    **1. Dr Dominic Griffiths (WITS)**  
   **2. Dr Monique Whitaker (UKZN)**

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### **SECTION A (Botha):**

Write an essay on **ONE** of the following themes:

1) How does Nietzsche see art as the enhancement of life? Explain in detail using Julian Young's four stages of Nietzsche's writings to guide your exposition.

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2) How does Schopenhauer's work influence Nietzsche's conception of art? Explain your view in detail

OR

3) Does Nietzsche's work on art have any relevance to our contemporary existence? Why/not?

**SECTION TOTAL: [50]**

### **SECTION B: Term 2 (Harris):**

In Lecture 1 of *Naming and Necessity*, Saul Kripke argues that the 'Cluster' theory of naming, the successor to the Frege-Russell description account of naming, is wrong.

Write an argumentative essay in which you explain and then critically evaluate Kripke's argument against the Cluster theory.

- Your answer must include a thesis statement in which you state whether you agree or disagree with Kripke.

- You must also justify your answer by detailing your own reasons, examples and arguments in support of your answer.

**\_SECTION TOTAL: [50]**

**GRAND TOTAL: [100]**