



# **UNIVERSITY OF JOHANNESBURG**

## **FACULTY OF HUMANITIES**

### **School of Languages**

### **Department of African Languages**

#### **FINAL ASSESSMENT OPPORTUNITY JUNE 2020 (SUPPLEMENTARY)**

**MODULE: POETRY**

**MODULE CODE: ZUL8X07/ NOS8X07**

**QUESTION PAPER NUMBER: 1 TOTAL MARKS: 100**

**EXAM DATE: TIME: 12:30**

**DURATION: 3 HOURS**

**ASSESSOR: PROF Z MTUMANE**

**(THIS QUESTION PAPER CONSISTS OF TWO (2) PAGES)**

**(CANDIDATES MAY BRING CLEAN POETRY TEXTS INTO THE EXAMINATION ROOM)**

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**1. ANSWER ANY THREE (3) QUESTIONS. ONE SUB-QUESTION UNDER A QUESTION THAT HAS SUB-QUESTIONS**

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#### **QUESTION 1**

- a. Traditional (oral) and modern poetry have similarities and differences. Discuss and illustrate with examples from the poetry of your language.  
**[33.3]**

OR

- b. Mtumane (2000: 96 – 109) discusses various functions of poetry. Discuss these functions with respect to the poetry of your language.  
**[33.3]**

## QUESTION 2

- a. Mtumane (2010: 95 – 105) illustrates how parallelism is a significant device used by poets. Prove the significance of this device to the poetry of your language.

**[33.3]**

OR

- b. In the words of Tabu (2007: 77), linking is a significant stylistic device that is commonly used in African poetry. Prove this statement by considering this technique, with examples, in the poetry of your language.

**[33.3]**

## QUESTION 3

- a. Dlamini (2018: 5) states: “No one can do research in literature without using a theory”. Prove this statement by applying a literary theory of your choice to the poetry of your language.

**[33.3]**

OR

- b. Discuss theme in the poetry of your language.

**[33.3]**

## QUESTION 4

- a. Ntuli (1984: 232) discusses various stanza forms in poetry. With examples, prove how the poetry of your language includes these forms as well.

**[33.3]**

OR

- b. Alliteration, refrains and enjambment are significant elements of poetry. Discuss these concepts with respect to the poetry of your language. **[33.3]**

## QUESTION 5

Following Bobelo's (2008) style, discuss, with relevant examples, any five aspects of imagery in the poetry of your language. **[33.3]**

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