

## UNIVERSITY OF JOHANNESBURG DEPARTMENT OF HISTORY SUPPLEMENTARY WINTER EXAMINATIONS 2020

COURSE		: HISTORY 1A	
CODE		: HIS1A11/1AA1/HISEXA1/HISEX1A MARKS: 100	
EXAMINER/S		: PROF T WAETJEN	
MODERATOR		: DR S SPARKS (UJ)	
THIS PAPER CONSISTS OF <u>ONE</u> (1) SECTION AND <u>TWO</u> (2) PAGES.			
<u>IN:</u> •	<ul> <li>This is a take-home exam. The deadline for completing the exam is</li> <li>The window for submitting the exam in blackboard is and</li> <li>You may submit the exam in Word or you may write it out by hand with pen and paper. If write by hand, use a scanning technology to convert your pages into a clear, legible image of your exam into a pdf file.</li> <li>Use the lecture notes, reading materials and preparation materials provided to you for this module. Use quotation marks " " for any quotations from other texts, but these should be minimalused for emphasis and evidence and not as a substitute for your own explanation of core material. Your exam must be a representation of your own learning. Plagiarism or cheating in other forms will be result in an exam mark of 0.</li> <li>Important: The content and structure of your essay should, ideally, be crafted directly in line with the guidelines offered to you in the exam preparation.</li> </ul>		
	directly in line with the guidelines offered to you in the exam preparation document, handed out earlier in the term.		



## **SECTION A**

Choose ONE (1) of the following questions and submit a clear, well-structured essay of roughly 800-1200 words, which draws upon the material given within the module.

## QUESTION 1

Discuss the concept of <u>diffusion</u>, using at least two detailed and contextualized examples from different time periods and different geographical locations covered in this module.

<u>OR</u>

## **QUESTION 2**

Regarding 14<sup>th</sup> century (in mainly Europe, but also North Africa and Asia), Joseph Byrne writes:

The very term "daily life" implies some level of normality, of routine, consistency, typicality, stability. But in plague time, this "daily life" was suspended for virtually everyone. For some it meant abandoning everything and fleeing to a safe place, for others shutting themselves up in their own homes to wait the epidemic out. Special diets and medicines that promised good health replaced regular fare at the table, and travel restrictions—formal and informal, official and self-imposed—severely limited communication and even simple shopping. In cities, schools let out, churches closed, shops were abandoned, neighbors moved, construction halted, and the streets were emptied of crowds and theaters of paying audiences. It was like some long, ghastly holiday.' (Byrne, page 3).

Write an essay that describes daily life during the time of Coronavirus lockdown and which draws comparisons/contrasts with daily life during the 14<sup>th</sup> c 'Black Death', as described by Joseph Byrne.

THE END
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