



**EXAMINATION: JUNE 2020**

**PAPER:**

**FILM AND TELEVISION STUDIES 1A**

**SUBJECT CODE:**

**FTV1AA1**

**EXAMINERS:**

**DR P DANNHAUSER**

**TIME: TAKE HOME  
EXAM**

**MODERATOR:**

**PROF G MOTSAATHEBE**

**MARKS: 100**

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**THIS PAPER CONSISTS OF THREE (3) PAGES. THIS PAPER CONSISTS OF SECTION A AND SECTION B. YOU MUST ANSWER ALL THE QUESTIONS IN ONE WORD DOCUMENT/HAND-WRITTEN DOCUMENT AND SUBMIT IT ON BLACKBOARD.**

**GUIDELINES FOR PREPARATION:**

- The exam paper will be distributed on Ulink, and all other available platforms, **ONE WEEK** before the exam date on the timetable.
- This is a take-home exam, and therefore it is an open book exam. You should consult any readings that you have been assigned for your course, videos and presentations that have been posted online, as well as any videos or supplementary material that you can access.
- You can spend **ONE WEEK** to prepare and write your answers to this exam.
- **A note on essay questions/ discussions:** Please note that because you have access to all the readings and course materials, we require insight and depth in your answers, especially essay questions. You cannot rely on just putting down information – you should synthesise your reading and discuss the issues in depth. *The focus of this exam is to test how well you can integrate the discussion of the relevant films and videos you saw this semester with the theory that you learned.*

**GUIDELINES FOR SUBMISSION:**

- The primary portal for submission is the FTV1AA1 Blackboard site. A link will be created where you can submit your exam.
- If you cannot submit your exam on Ulink, please submit on any of the other platforms available to you (email, Whatsapp, etc). Your lecturer will upload the submission onto Blackboard, so that we have a central record of submissions.

**PLEASE DO NOT SUBMIT ON ANY OTHER PLATFORM IF YOU HAVE ACCESS TO BLACKBOARD!**

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**EXAMINATION : JUNE 2020 (CONTINUED)**

**PAPER: FILM AND TELEVISION STUDIES 1A**  
**SUBJECT CODE: FTV1AA1**

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**ALL QUESTIONS ARE COMPULSORY**

**SECTION A: SOUTH AFRICAN FILM HISTORY**

**QUESTION 1:**

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- 1.1. Carl Hertz (5)
  - 1.2. Back to the home land films (5)
  - 1.3. I.W. Schlesinger (5)
  - 1.4. Joseph Albrecht (5)
  - 1.5. *Symbol of Sacrifice* (1918) (5)
- (25)**

**AND**

**QUESTION 2**

The following questions relate to the Black South African cinema industry in the various periods from the 1920s to the 1990s. Briefly discuss the following concepts and the role of the people mentioned:

- 2.1. Sol Plaatje (5)
  - 2.2. National B Film Subsidy (10)
  - 2.3. Discuss Simon Sabela's film *iKati Elimnyama* (1976) in terms of the content as well as the social context in which the film was produced. (10)
- (25)**

**TOTAL MARKS FOR SECTION A: [50]**

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**SECTION B: INTERNATIONAL FILM HISTORY**

**ALL QUESTIONS ARE COMPULSORY**

**QUESTION 3**

- 3.1. Discuss the contribution of D W Griffiths during the silent era. (5)
  - 3.2. Why is *The Jazz Singer* (1927) such an important film in film history? Why was synchronous sound more of a watershed in the development of film than colour film stock? (10)
  - 3.3. Why is the *Voyage dans la lune* (A Trip to the Moon) (1902) such an important/notable film? Discuss the film and the contribution of George Mèliès (10)
- (25)**

#### **QUESTION 4**

- 4.1. In terms of the Hollywood film industry explain what is meant by firstly, **vertical integration** and secondly, **horizontal integration**. (6)
- 4.2. Explain who **Edwin S. Porter** was and why he is an important figure in film history. (5)
- 4.3. Discuss the difference between the **kinetoscope** and a **magic lantern**. (4)
- 4.4. Explain the effect of the **arrival of television** on the Hollywood film industry and use the film *Ben Hur* (1959) to explain how Hollywood responded. (10)

(25)

**TOTAL MARKS FOR SECTION B: [50]**

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**TOTAL FOR EXAM : [100]**