



**SUPPLEMENTARY EXAMINATION: JULY 2020**

**PAPER:**

**APPLIED FILM AND TELEVISION 3A**

**SUBJECT CODE:**

**ATV3AA3**

**EXAMINER:**

**MS AIMEE VILJOEN  
MR LUNGELO GUMEDE**

**TIME: TAKE HOME  
EXAM**

**MODERATOR:**

**MS KIRSTEN DE MAGALHAES**

**MARKS: 100**

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**THIS PAPER CONSISTS OF TWO (2) PAGES. YOU MUST ANSWER ALL THE QUESTIONS IN ONE WORD DOCUMENT/HAND-WRITTEN DOCUMENT AND SUBMIT IT ON TURNITIN ON BLACKBOARD. YOU SHOULD INCLUDE YOUR STUDENT NUMBER AND SURNAME IN THE DOCUMENT NAME WHEN YOU SUBMIT.**

**GUIDELINES FOR PREPARATION:**

- The exam paper will be uploaded to an 'EXAM' link on Ulink ONE WEEK before the exam date on the final exam timetable.
- This is a take-home exam, and therefore it is an open book exam. You should consult any readings that you have been assigned for your course, videos and presentations that have been posted online, as well as any videos or supplementary material that you can access.
- You can spend ONE WEEK to prepare and write your answers to this exam. The exam should be submitted on Blackboard BEFORE MIDNIGHT on the exam date.
- Please submit a typed essay if at all possible. If not, you may take photographs/scans of a handwritten essay and submit it on Blackboard under the 'Exams' link that has been created.
- **A note on essay questions/ discussions:** Please note that because you have access to all the readings and course materials, we require insight and depth in your answers, especially essay questions. You cannot rely on just putting down information – you should synthesise your reading and discuss the issues in depth. *The focus of this exam is to test how well you can integrate the discussion of the relevant films and videos you saw this semester with the theory that you learned.*

**GUIDELINES FOR SUBMISSION:**

- The primary portal for submission is the Blackboard site for your course, through TURNITIN. A link will be created where you can submit your exam.
- IF IT IS IMPOSSIBLE TO SUBMIT ON BLACKBOARD FOR TECHNICAL REASONS YOU MAY SUBMIT ON THE FOLLOWING PLATFORM (AS DETERMINED BY THE LECTURER):  
Email: aviljoen@uj.ac.za

**PLEASE DO NOT SUBMIT ON ANY OTHER PLATFORM IF YOU HAVE ACCESS TO BLACKBOARD!**

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## EXAMINATION: JUNE 2020 (CONTINUED)

PAPER: FILM AND TELEVISION STUDIES  
APPLIED FILM AND TELEVISION 3A

SUBJECT CODE: ATV 3A

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This document contains workbook responsibilities for the **Documentary Project**. Each student must submit an **individual workbook** that contains the documentation related to their documentary film OR text based assignment. **Students who have submitted a mobile phone film only need to complete Section A of the workbook.**

**Students who have submitted a text based assignment must complete BOTH sections A and B of the workbook exam. Please note that although you did not produce a mobile phone film as such, you should project what your process would have been.**

### **SECTION A: COMPULSORY**

- A two-column script (3-4 pages)
- A treatment (3-4 pages)
- A documentary proposal (3-5 pages)
- Release forms: Personal and Location release
- Shot lists or storyboards
- Music cue sheets (if relevant)
- Shooting schedule (use template on U-link. )
- Visual references (where relevant)
- Post-production (2-3 pages describing your process of post-production and the relevant applications/apps) used.

### **REFLECTION**

The last part of your portfolio should contain a personal reflection on the work you have done on the Documentary. Answer the following questions:

- What did you learn?
- What were the problems and challenges you encountered?
- How did you deal with these challenges ?
- Final reflection on the success of the project(s)

### **SECTION B**

- Research conducted
- Transcription of interviews

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**TOTAL FOR EXAM: [100]**