



<u>FACULTY</u>	: Humanities
<u>DEPARTMENT</u>	: Anthropology and Development Studies
<u>CAMPUS</u>	: APK
<u>MODULE</u>	: Anthropology- ATL 1A11/1AA1
<u>SEMESTER</u>	: First
<u>EXAM</u>	: SUPPLEMENTARY EXAM- TAKE HOME EXAM

<u>DATE</u>	:	<u>SESSION</u>	:
		MS SHANEE GIANI AND DR	
<u>ASSESSOR(S)</u>	:	MATT CARUANA	
<u>MODERATOR</u>	:		
<u>DURATION</u>	:	48 HOURS	<u>MARKS</u> :100

NUMBER OF PAGES: 4 PAGES

INSTRUCTIONS:

1. Answer ALL THE QUESTIONS
 2. Number your answers clearly
 3. Answer section A and section B in separate **WORD** documents.
 4. Format: Arial 12, 1.5 line spacing, fully justified.
 5. Please include your name, surname and student number as a cover page in lieu of acknowledging the plagiarism declaration.
 6. Please reference both in-text as well as include a reference list at the end of each section.
 7. Please note that marks will be awarded to format, content, structure, language and the student's ability to create an argument.
 8. Once you have completed this exam, please upload both section A and B under the turn-it-in links provided on Blackboard.
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SECTION A: (50 MARKS)

PLEASE ANSWER **ONE** ESSAY QUESTION:

QUESTION 1: ESSAY QUESTION [50 MARKS]

WRITE AN ESSAY BY CHOOSING **ONE** OF THE FOLLOWING QUESTIONS:

1. Discuss E.B Tylor's (1871) definition of culture and compare this in relation to Thornton's (1988) contemporary notion of culture. In your essay, discuss why the term culture is contested. (50)
2. Name and explain the three approaches used to understand ethnicity. Discuss how this has been influential to the meaning and functionality of ethnicity. (50)
3. How has race, culture and/or ethnicity been instrumental in creating the idea of othering and difference during Apartheid, South Africa. Can we live with difference? (50)

SECTION B: (50 MARKS)

PLEASE ANSWER **ONE** ESSAY QUESTION:

QUESTION 2: ESSAY QUESTION [50 MARKS]

WRITE AN ESSAY BY CHOOSING **ONE** OF THE FOLLOWING QUESTIONS:

1. Shell bead necklaces are found throughout the world. What are current ideas on their significance? Do they possibly convey messages? If so, what would they say?
2. What is so special about *Homo erectus*? When did it evolve and why is it different from earlier hominins? Briefly describe its use of tools and what they tell us about their social structure
3. Why did the domestication of plants and animals occur? What pressures possibly led to domestication practices and in what parts of the world do we find early evidence for domestication?

TOTAL 100 MARKS