

FACULTY : Education

DEPARTMENT: Childhood Education

CAMPUS : Soweto

MODULE : MPBIPA3

SEMESTER : First

EXAM : June Take-home Examination 2020

DATE : 08 June 2020 **SESSION** : Take-home

ASSESSOR(S) : Ms R Lang

MODERATOR : Ms K Fonseca

DURATION: 48 HOURS MARKS: 100

NUMBER OF PAGES: 4 PAGES

INSTRUCTIONS:

- 1. This is a take-home examination.
- 2. Answer all the questions.
- 3. Number your answers clearly.
- 4. You may present a typed or legibly neatly written exam for upload
- 5. Sign and attach addendum B: Assignment Cover page/ Anti- plagiarism declaration in the learner guide.
- 6. There will be a submission link on blackboard for your exam upload. Ensure that you have uploaded the correct document before submitting.

Refilwe is an Intermediate Phase teacher at Learning for the Future Primary School. She is in her first year of teaching after completing her Bachelor of Education Degree. You have been assigned to her as a mentor and she needs your advice for designing lessons and teaching them.

QUESTION 1

Refilwe needs to design an English lesson for Grade 6. The lesson needs to focus on teaching learners to write their own folklore, for example a myth or legend. Addendum A is an example of folklore to guide you. Write a 1-page essay giving her advice on this design. Include the following in your discussion:

- 1.1 Your understanding of a "big idea" in relation to teaching?"
- 1.2 An analysis and discussion of the importance of teaching the "big ideas" associated to topics in the school curriculum.
- 1.3 Why is it important for learners to study folklore?
- 1.4 Explain how you will teach the big ideas about this topic so as to ensure that it is relevant to learner' interests and lives?

(25)

QUESTION 2

Refilwe also needs advice on engaging learners. By using the multiple intelligences approach in her classroom, she will provide opportunities for authentic learning based on her learners' needs, interests, and talents.

Taking into consideration the specifications below, write an essay outlining discuss how she can incorporate any <u>five</u> of Gardner's multiple intelligences in her Grade 6 classroom.

- Link your discussion to <u>one</u> subject specialization.
- In your discussion explain the <u>five</u> different learning styles or intelligences
 of learners and relate this to appropriate teaching strategies to cater for
 these differences.

Your answer should be between 1 ½ to 2 pages in length.

QUESTION 3

Refilwe has encountered some learners who struggle with teaching and learning at school. The notion of inclusivity should become a central part of the organisation, planning and teaching at each school. This could only happen if all teachers have a sound understanding of how to recognise and address barriers to learning. Write a 1-page essay in which you provide advice including the following:

- 3.1 Identify systemic barriers that can exclude certain learners from teaching and learning in the classroom. Provide examples.
- 3.2 Analyse the identified systemic barriers.
- 3.3 Discuss ways in which Refilwe can support these types of learners in her classroom.

(20)

QUESTION 4

Assessment of learning is integral to teaching and learning. Write a short ¾ page essay outlining to Refilwe how to assess the following:

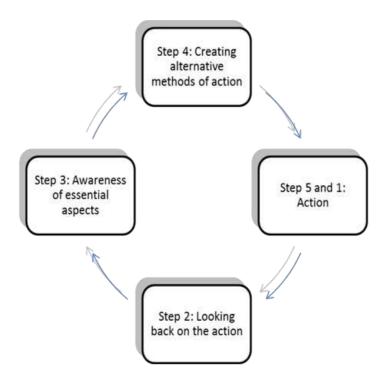
Learners in her Grade 6 class are to produce a poster for 20 marks showing the causes and effects of bullying and outlining possible solutions. Design a rubric showing clearly the different criteria and levels that you will use to assess the poster.

(15)

QUESTION 5

Teachers need to learn how to reflect if they are to improve their own teaching and the learning in their classrooms. Reflect on <u>one</u> episode of your <u>own</u> teaching at a WIL school or at Funda Ujabule where you struggled to get learners to understand a particular concept in a lesson to guide Refilwe through the steps to learning to reflect.

Use the following stages in the ALACT model of reflection, adapted from Korthagen (2001), to structure your discussion of the reflection.



(15)

Total: 100