



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Education and Curriculum studies
<u>CAMPUS</u>	: APK
<u>MODULE</u>	Methodology and practicum: FET and Senior Phase English : 3A (MFSPEA3)
<u>SEMESTER</u>	: First
<u>EXAM</u>	: Supplementary Exam July 2020

<u>ASSESSOR(S)</u>	Dr D. Robinson : Dr Y. Feltman		
<u>MODERATOR</u>	: Prof L. Kajee		
<u>DURATION</u>	: ONLINE EXAM	<u>MARKS</u>	: 100

NUMBER OF PAGES: 2 PAGES

INSTRUCTIONS:

1. Answer all the questions.
 2. Submission guidelines are provided on Blackboard
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QUESTION 1

In the module you addressed the issue of characterization in literary texts. In an essay of approximately 2 to 3 pages state the value of this topic in teaching English in South African schools. In addition, state how you would teach this concept to a class. (34)

QUESTION 2

English language teachers frequently encounter learner errors and mistakes in the classroom and they have to take a number of decision about how to deal with such inaccuracies. Write an essay of 2-3 pages in which you discuss learner errors and mistakes. In your discussion, explore the following aspects related to learner errors:

- types of errors;
- errors that should be corrected
- the sources of errors; and
- corrective feedback

(33)

QUESTION 3

Consider the following quote:

Simply put, ecocriticism is the study of the relationship between literature and the physical environment... Ecocriticism takes an earth-centred approach to literary studies.

(Cheryl Glotfelty and Harold Fromm, 1996. Page xviii)

Write an essay of 1½ to 2 pages in which you address this topic. Select one or more theoretical positions (they are identified by Greg Garrard), state the central features of the position(s), and indicate why this set of concepts if useful in teaching English literature. Briefly indicate how you would use these ideas in a class. (33)

Total: 100