



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Education and Curriculum studies
<u>CAMPUS</u>	: APK
<u>MODULE</u>	Methodology and practicum: FET and Senior Phase English : 3A (MFSPEA3)
<u>SEMESTER</u>	: First
<u>EXAM</u>	: Main Exam June 2020

<u>ASSESSOR(S)</u>	Dr D. Robinson : Dr Y. Feltman		
<u>MODERATOR</u>	: Prof L. Kajee		
<u>DURATION</u>	: Online Exam	<u>MARKS</u>	: 100

NUMBER OF PAGES: 2 PAGES

INSTRUCTIONS:

1. Answer all the questions.
 2. Submission guidelines are loaded on Blackboard
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QUESTION 1

In this module the topic of ecocriticism was addressed. In an essay of approximately 2 to 3 pages state the value of this topic in teaching English in South African schools. You may wish to refer to the work of Parks, Garrard, Glotfelty or Naess in your answer, although this is not required. You may refer to particular literary texts, as examples to support your claims/argument. (34)

QUESTION 2

English language teachers frequently encounter learner errors and mistakes in the classroom, and they have to take a number of decisions about how to deal with such inaccuracies. Write an essay of 2-3 pages in which you discuss learner errors and mistakes. In your discussion, explore the following decisions related to learner errors and mistakes:

- when should errors be corrected;
- who should correct learner errors;
- which errors should be corrected; and
- how should errors be corrected.

(33)

QUESTION 3

Consider the following quote from Graeme Harper:

Creative writing is distinctive for three combined and intersecting reasons. In summary, because it employs in a unique way both our imaginative and our analytical capacities in and through writing, and because it creates or, as the word 'create' suggests, because creative writing brings into being. (Harper, 2019)

Write an essay of 2 to 3 pages in which you explore the elements of creative writing, why these are important in English as a subject, and how you would teach this topic/process in the English classroom.

(33)

Total: 100