



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Childhood Education
<u>CAMPUS</u>	: SWC
<u>MODULE</u>	: EPS10A1/ENGTLA1 English for the Primary School 1A
<u>SEMESTER</u>	: First
<u>EXAM</u>	: Main exam (June 2020)

<u>DATE</u>	: JUNE 2020
<u>ASSESSOR(S)</u>	: MS K MCCARTHY
<u>MODERATOR</u>	: DR A CAROLIN
<u>MARKS</u>	: 100

NUMBER OF PAGES: 6 PAGES

INSTRUCTIONS:

1. There are three sections in this exam. You need to answer all the questions in all three sections.
 2. You may not cooperate or communicate with other students about this examination paper. Your script will be screened for plagiarism and any evidence of copying from other sources (including other students) will result in you failing the examination.
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QUESTION 1: SUMMARY AND PARAPHRASING

[30]

1.1 Read the review of NoViolet Bulawayo's novel *We Need New Names* below.

Write a summary of the contents of the book review of between 7 and 10 sentences.

Ensure that you include only those aspects of the text that are main points. In

addition, ensure that you paraphrase all points that you choose to include in your

summary. Make it clear that these thoughts are not your own, but those of the author

of the review. Include a title for your summary and a bibliography that includes the

source. Your mark out of 30 will be allocated as follows:

Inclusion of main points	15
Accuracy of paraphrasing	10
Referencing and formatting	5

Coming of Age Amid Upheaval in *We Need New Names*

By Ellah Allfrey

(This review was published by the online magazine NPR on May 30, 2013. It is available online at the following address:

<https://www.npr.org/2013/06/06/186950665/coming-of-age-amid-upheaval-in-we-need-new-names>)

In 2011, NoViolet Bulawayo was awarded the Caine Prize for African Writing for her short story "Hitting Budapest." In this raw, fierce tale of a gang of near-feral children on the hunt for guavas, the young writer delivered one of the most powerful works of fiction to come out of Zimbabwe in recent years – a clear-eyed indictment of a government whose policies, in the decades since independence, have left many of its citizens destitute.

Two years later in her debut novel, *We Need New Names*, Bulawayo continues the story of her feisty young protagonist, Darling, who lives with her best friends Bastard, Chipso, Godknows, Sbho and Stina in a shantytown named Paradise. Although the early chapters are told in a child's voice, there is no whimsy to Bulawayo's writing. Early in the book the children come across a dead woman, a suicide whose body hangs from a tree. Initially frightened, they start to run away. Then Bastard points out that the woman's shoes are almost new; they could sell them and buy themselves fresh bread. The children go back to wrest the shoes from the hanging corpse. These are serious times, and while there is play and laughter, too, the harsh realities of empty stomachs, fractured families and social decay are never far away. Darling's father returns from South Africa with "the sickness" (no one can bring themselves to say AIDS out loud); her mother has gone to the border to trade; and her grandmother, convinced she can find a spiritual cure for her son's disease, is in

thrall to a religious charlatan who demands payment in U.S. dollars. These are days of dynamic and catastrophic change. The national currency is defunct, the family's savings now useless; U.S. dollars may as well be diamonds for all the chance the citizens of Paradise have of obtaining them.

NoViolet Bulawayo is a "Born Free," a term that describes citizens born after 1980, the year of Zimbabwe's independence. Even as she applies her critical eye to the social realities of her homeland, Bulawayo gives her protagonist a voice imbued with dignity and pride. A visit from well-meaning aid workers affords a rare chance to witness the dehumanizing impact of charity: "The man starts taking pictures with his big camera. [...] They don't care that we are embarrassed by our dirt and torn clothing, that we would prefer they didn't do it; they just take the pictures anyway, take and take. We don't complain because we know that after the picture-taking comes the giving of gifts."

In Bulawayo's steady hands, what could be a tale of woe becomes a story of resilience. Even as the government sends in bulldozers to "clear" the shantytowns, the adults of Paradise go out to vote. Although she devotes only a few pages to the reprisals that in reality followed these elections – punishment for areas that voted the "wrong" way – her spare description of the aftermath is powerfully affecting. Bulawayo shows the desperation of men unable to provide for their families, denied the change they have voted for. Drying the tears they've shed in private, these "Solid Jericho walls of men" try to hide their pain:

And when they returned ... they stuck hands deep inside torn pockets until they felt their dry thighs, kicked little stones out of the way, and erected themselves like walls again, but then the women, who knew all the ways of weeping and all there was to know about falling apart, would not be deceived; they gently rose from the hearths, beat dust off their skirts, and planted themselves like rocks in front of their men and children and shacks, and only then did all appear almost tolerable.

Darling's dreams finally come true, and her aunt Fostalina sends for her to come to America, the "big baboon of the world." If there is a fault in the book, it's the abruptness of this transition. After a detailed telling of Darling's childhood, the reader is suddenly thrust into a new reality and is momentarily dislocated. These later chapters lack the visceral immediacy of Darling's earlier life. But perhaps this is how it would feel for our young protagonist. In this new land there is food aplenty, and now, spared the struggle of daily survival, Darling must reinvent herself as an American teenager – making new friends, bagging groceries in a supermarket, discovering the Internet and facing the realization that not all of her dreams will come true.

In the end, Darling realizes that, although it is now all that she has, America can never be home. For Darling, a girl now on the verge of womanhood, an illegal immigrant, America is a land to be endured.

Toward the end of the book, Darling has a strained conversation with her friend Chipu. The childhood gang has scattered – to America, to South Africa, to Dubai. Chipu alone has stayed home. "You think watching on the BBC means you know

what is going on? No, you don't my friend," says Chipu, brushing off Darling's halfhearted attempt to decry the fate of their country. The house was burning, Chipu continues, and Darling and her kind have left it to others to put out the flames.

QUESTION 2: INTRODUCTIONS

[30]

This section requires that you write **TWO** introductions that conform to the format we have practiced in this course. The introductions need to address the two essay questions below. Ensure that each introduction has a general statement, a thesis statement and a purpose statement.

2.1 Write an essay in which you argue that in NoViolet Bulawayo's debut novel, *We Need New Names*, the author uses food as a tool to expose social inequalities.

Note: write only the introduction to each essay, not the whole essay. (15)

2.2 Write an essay on the novel *Room* by Emma Donoghue in which you prove that the environment that Ma has provided for Jack for the first five years of his life has enabled him to thrive.

Note: write only the introduction to each essay, not the whole essay. (15)

QUESTION 3: REFERENCING AND EDITING

[40]

3.1 The following introductory paragraph has numerous errors and requires editing. In your answer, construct a table like the one just below this question. In the first column, number the lines in your table, in the second column, you need to list **FIFTEEN** errors that you have found, along with a correction. In the third column, you need to write an explanation of why the change needed to be made. This needs to be written in full sentences, or it will not be marked. Number your answers 3.1.1, 3.1.2 etc. (15)

Number	Error and correction	Explanation of why the error needed to be corrected in FULL SENTENCES

3.1.1	Mark Haddons should be Mark Haddon's, with an apostrophe before the s.	The best-selling novel belongs to Mark Haddon, so the punctuation needs to show the reader that there is possession. The way this is done is with an apostrophe before the s.
3.1.2		

Mark Haddon's best-selling novel, *The Curious Incident of the Dog in the Night-Time*, are narrated by Christopher Boone, a fifteen-year-old boy who was neurologically atypical. According to Stephan Freißmann, (2008, p. 395), the novel "offers a glimpse of a mind that relies on a rigid set of rules rather than on intuition, one for which the ambiguities of human interactions are a constant nightmare. In this essay, I will explore how behaviors that the character's around Christopher misunderstand is actually ways for him to impose order on a world that confuses and frightens her. To do this, I will look at his refusal to have his watch taken from him, his affinity for policemen, & his inability to tell lies.

3.2 Rewrite the following sentences that have quotations from the books we have studied this semester. Your rewritten sentences need to have correct quotation marks, full in-text referencing, and correct punctuation. Note: *We Need New Names* by NoViolet Bulawayo was published in 2013, *Room* by Emma Donoghue was published in 2010, and *The Curious Incident of the Dog in the Night-Time* appeared in 2003. Each sentence will be awarded a mark out of 2.

3.2.1 On page seven, Christopher says Then the police arrived. I like the police.

They have uniforms and numbers and you know what they are meant to be doing.

3.2.2 Page 6. Darling says that The woman stops by the gate; it's locked, and she didn't bring the keys to open it

3.2.3 Darling says I say wow too, wow wow wow, but I do it inside my head (seven).

3.2.4 On page 27 Jack says In Wardrobe I always try to squeeze my eyes tight and switch off fast so I don't hear Old Nick come, then I'll wake up and it'll be the morning and I'll be in Bed with Ma having some and everything OK.

3.2.5 When talking about prime numbers, Christopher remarks on page fifteen that They are very logical but you could never work out the rules, even if you spent all

your time thinking about them.

3.3 Create a bibliography with the following three texts. Ensure that it is correctly formatted in the APA style. Note: pay careful attention to punctuation. Every error will result in half a mark being subtracted from the total of five for each entry.

3.3.1 The book titled *We Need New Names* by NoViolet Bulawayo, which was published in 2013 by Vintage in London. (5)

3.3.2 The journal article written by James A. Clark titled *The Price of Growing Beyond Innocence: Examining the Literary Lineage of Mark Haddon's The Curious Incident of the Dog in the Night-Time*. This article was published in the journal called *English 502: Research Methods* in 2014. The issue number is 2, and there is no volume number. The page range is 1-18. (5)

3.3.3 A New Yorker online article called *Emma Donoghue Chats About "Room"*, written by Macy Halford, and published on the 21st of January, 2011. The web address where it can be found is <https://www.newyorker.com/books/book-club/emma-donoghue-chats-about-room>. (5)

TOTAL: 100