



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Early Childhood Education
<u>CAMPUS</u>	: SWC
<u>MODULE</u>	: Culture and the Natural Environment A2 CNE10A2
<u>SEMESTER</u>	: June 2020
<u>EXAM TYPE</u>	: June main exam

<u>DATE</u>	: 2020/06/15	<u>SESSION</u>	: 12:30
<u>ASSESSOR(S)</u>	: Dr. A.D. Nkosi		
<u>MODERATOR</u>	: Prof M Duby		
<u>MARKS</u>	: 100		

NUMBER OF PAGES: 4 PAGES

INSTRUCTIONS:

1. Answer ALL THE QUESTIONS in a word document and upload your document through dedicated Black Board section.
2. Answers should be typed in a word document, Font style Arial, Font size 12, Spacing 1.5.
3. This take home examination paper will be made available 48 hours before the submission date.

Question 1: Music

Music Education Essay

In essay form, discuss how you will approach planning the curriculum content for classroom *Music Education* section under the Creative Arts subject. Your essay should be based on what we have learnt in this module. In your writing include listings and explanations of the following:

- Elements (12)
- African and Western pedagogics (12)
- Hornbostel-classification including one example of each category (12)
- Western Orchestral music instrument s classified including four examples per category. (16)

[52]

Question 2: Visual Arts: African Artefacts Analysis

African Artefacts and practice serve both spiritual and aesthetic purposes. In a short essay discuss the following:

1. Indigenous African Artwork/Artefacts characters. (10)
2. Analyse the artwork below by Honest Lihle Mhlanga titled “*Trinity*” dated 2020. (10)

[20]



Question 3: Drama

As a new Creative Arts teacher in Qedusizi Primary School, the East Rand district 14 Chief Education Specialists in Arts invites you to serve as a chief adjudicator for Children's Play Production Festival. You are tasked to develop a fair and content based rubric to be used in the entire region for this competition. This task needs one not only to use subjective personal aesthetic judgement but also draws from the technical aspects of the subject.

Discuss in an essay how you will approach this task of developing a rubric (list and explain the categories that will form the rubric) to assess children's Play Production Festival using the information we have learnt about in class under the subject content. **[28]**

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