



## **UNIVERSITY OF JOHANNESBURG**

### **NOVEMBER 2019 – MAIN EXAM**

**COURSE:** Anthropology 3B

**TIME:** 08:30 – 11:30

**DATE:** 20 November 2019

**DURATION:** 3 hours

**PAPER:** 1

**MARKS:** 100 marks

**SUBJECT CODE:** ATL3BB3 & ATL3B21

**EXAMINERS:**

1. PROF JONATHAN STADLER
2. PROF JOOST FONTEIN

THIS QUESTION PAPER CONSISTS OF THREE PAGES.

YOU SHOULD ATTEMPT BOTH SECTIONS.

ANSWER EACH SECTION IN A SEPARATE ANSWER BOOKLET

## SECTION A

The production of ethnographic texts may be shaped by the social, political and economic context, as well as anthropological theoretical concerns, and reflects the positionality of the ethnographer. Discuss this statement in engagement with ONE of the following texts, in a 5 to 7 page essay.

Ashforth, Adam. 2005. *Witchcraft, Violence and Democracy in South Africa*. Chicago and London: University of Chicago Press.

Comaroff, Jean. 1985. *Body of Power, Spirit of Resistance: The Culture and History of a South African People*. Chicago: University of Chicago Press.

Wilson, Monica, and Archie Mafeje. 1963. *Langa: A Study of Social Groups in an African Township*. Cape Town: Oxford University Press Cape Town.

Hunter, Monica. 1936. *Reaction to Conquest: Effects of Contact with Europeans on the Pondo of South Africa*. London: Oxford University Press.

Gluckman, Max. 1940. "Analysis of a Social Situation in Modern Zululand." *Bantu Studies* 14 (1): 1–30.

Junod, Henri Alexandre. 1912. *The Life of a South African Tribe*. Vol. 1/2. New York: Attinger Frères.

Klaits, Frederick. 2010. *Death in a Church of Life : Moral Passion During Botswana's Time of AIDS*. Berkeley, CA, USA: University of California Press.

Levine, Susan. 2013. *Children of a Bitter Harvest: Child Labour in the Cape Winelands*. BestRed.

Niehaus, Isak A. 2012. *Witchcraft and a Life in the New South Africa*. Cambridge: Cambridge University Press.

West, Harry G. 2008. *Ethnographic Sorcery*. Chicago: University of Chicago Press

Wyk, Ilana Van. 2014. *The Universal Church of the Kingdom of God in South Africa: A Church of Strangers*. Vol. 47. Cambridge University Press.

Wilson, Monica, and Archie Mafeje. 1963. *Langa: A Study of Social Groups in an African Township*. Cape Town: Oxford University Press Cape Town.

**TOTAL SECTION A:  
50 MARKS**

## **SECTION B**

Answer one of the following essay questions:

1. 'The habitus - embodied history, internalised as a second nature and forgotten as history – is the active presence of the whole past of which it is the product.' (BOURDIEU). Discuss.
2. 'In order to be effective, mimicry must continually produce its slippage, its excess, its difference' (BHABHA). Discuss.
3. Why does Strathern say feminism and anthropology mock each other?
4. 'Radical alterity is just another way of saying "reality"' (GRAEBER) Discuss.
5. So, 'Can the thing speak?' (HOLBRAAD)

**TOTAL SECTION B:  
50 MARKS**