



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Education and Curriculum Studies
<u>CAMPUS</u>	: APK
<u>MODULE</u>	: MOSPAB3 METHODOLOGY & PRACTICUM 3B: ARTS & CULTURE
<u>SEMESTER</u>	: Second
<u>EXAM</u>	: SSA November 2019

<u>ASSESSOR(S)</u>	MR W VAN : RENSBURG
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<u>MODERATOR</u>	: DR N DASOO
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<u>DURATION</u>	: 1 HOUR	<u>MARKS</u>	: 50
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NUMBER OF PAGES: 2 PAGES

INSTRUCTIONS:

1. Answer the question

1. Number the question correctly

QUESTION 1

"The idea that creative arts represents an essentially mysterious field of human endeavour, one that cannot be measured, is often left unchallenged. Many in art education still believe that their subject somehow defies analysis, that aesthetic knowledge can hardly be taught, let alone assessed."
(Addison, N & Burgess, L. (eds) (2003) *Issues in Art and Design teaching*. London: Routledge)

Write an essay in which you discuss some of the difficulties the creative arts teacher faces when assessing creative work.

[50]

