



UNIVERSITY
OF
JOHANNESBURG

<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Education & Curriculum Studies
<u>CAMPUS</u>	: APK : MOSPAB3: METHODOLOGY & PRACTICUM 3B: ARTS & CULTURE
<u>MODULE</u>	
<u>SEMESTER</u>	: Second
<u>EXAM</u>	: November 2019

<u>ASSESSOR(S)</u>	MR W VAN : RENSBURG		
<u>MODERATOR</u>	: DR N DASOO		
<u>DURATION</u>	: 1 HOUR	<u>MARKS</u>	: 50

NUMBER OF PAGES: 2 PAGES

INSTRUCTIONS:

1. Answer the question
 2. Number the question correctly
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QUESTION 1

“It is useful to draw attention to some significant differences between the nature of creative arts in primary and secondary schools, in an attempt to highlight the transitional shortcomings of a curriculum conceived as a fixed sequence of key stages”. (Addison, N & Burgess, L. (eds) (2003) *Issues in Art and Design teaching*. London: Routledge)

Write an essay in which you list some of the differences between creative arts in the primary and the secondary schools, and the differences between the secondary school arts curriculum and that of tertiary arts education. Suggest ways in which some of these differences may be overcome in the creative arts classroom.

[50]

