



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Department of Childhood Education
<u>CAMPUS</u>	: SWC
<u>MODULE</u>	: EPS20B2
<u>SEMESTER</u>	: Second
<u>EXAM</u>	: Supplementary Exam 2019

<u>DATE</u>	: DECEMBER 2019	<u>SESSION</u>	:
<u>ASSESSOR(S)</u>	: MR M NTHUNYA		
<u>MODERATOR</u>	: MS K MCCARTHY		
<u>DURATION</u>	: 2 HOURS	<u>MARKS</u>	: 100

NUMBER OF PAGES: 3

INSTRUCTIONS:

1. This exam paper consists of TWO questions.
2. Question 1 is compulsory, and for Question 2, you have a choice. Select only ONE of the essays.
3. Label your answers clearly.
4. Ensure that each essay conforms to the five-paragraph essay structure covered in the course.

QUESTION 1: POETRY

Maya Angelou's poem "Still I Rise" draws on the history of African-Americans and the tragedies they have lived through. Write an essay in which you highlight how the speaker of the poem expresses a defiant spirit. Your essay should also consider the use of figures of speech to enhance this defiance.

"Still I Rise"

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you? (5)
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns, (10)
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops, (15)
Weakened by my soulful cries?

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines (20)
Diggin' in my own backyard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

[50]

QUESTION 2: SELECT ONE OF THE FOLLOWING TWO OPTIONS:

OPTION A: “LIFE” BY BESSIE HEAD

When Life moves from Johannesburg back to her native village, she is a different person. Discuss the ways in which Life’s time in Johannesburg has changed her, and what the consequences of this change are for her life in her native village. Ensure that your argument has three distinct body paragraphs, and that you do not simply summarise the story.

(50)

OPTION B: *THE GREAT GATSBY* BY F. SCOTT FITZGERALD

Fitzgerald’s female protagonist, Daisy, is often described as uninteresting, spoilt and indecisive. In a detailed essay, discuss the role that Daisy plays in the novel and whether or not her likeability is important.

(50)

[50]

TOTAL: 100