



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Department of Childhood Education
<u>CAMPUS</u>	: SWC
<u>MODULE</u>	: EPS20B3
<u>SEMESTER</u>	: Second
<u>EXAM</u>	: Supplementary Exam 2019

<u>DATE</u>	: DECEMBER 2019	<u>SESSION</u>	:
<u>ASSESSOR(S)</u>	: MR M NTHUNYA		
<u>MODERATOR</u>	: DR N NKEALAH		
<u>DURATION</u>	: 2 HOURS	<u>MARKS</u>	: 100

NUMBER OF PAGES: 3

INSTRUCTIONS:

1. This exam paper consists of TWO questions.
2. Question 1 is compulsory, and for Question 2, you have a choice. Select only ONE of the essays.
3. Label your answers clearly.
4. Ensure that each essay conforms to the five-paragraph essay structure covered in the course.

QUESTION 1: POETRY

Maya Angelou's poem "Phenomenal Woman" celebrates the power of women who do not fit into society. In a close analysis of the poem, show how Angelou makes use of the body to speak against attempts to marginalise it. Your essay should also show awareness of how Angelou makes use of poetic devices to emphasise her points.

Phenomenal Woman

Pretty women wonder where my secret lies.
I'm not cute or built to suit a fashion model's size
But when I start to tell them,
They think I'm telling lies.
I say, (5)
It's in the reach of my arms,
The span of my hips,
The stride of my step,
The curl of my lips.
I'm a woman (10)
Phenomenally.
Phenomenal woman,
That's me.

I walk into a room
Just as cool as you please, (15)
And to a man,
The fellows stand or
Fall down on their knees.
Then they swarm around me,
A hive of honey bees. (20)
I say,
It's the fire in my eyes,
And the flash of my teeth,
The swing in my waist,
And the joy in my feet. (25)
I'm a woman
Phenomenally.

Phenomenal woman,
That's me.

Men themselves have wondered (30)
What they see in me.
They try so much
But they can't touch
My inner mystery.
When I try to show them, (35)
They say they still can't see.
I say,

It's in the arch of my back,
The sun of my smile,
The ride of my breasts, (40)
The grace of my style.
I'm a woman
Phenomenally.
Phenomenal woman,
That's me. (45)

[50]

QUESTION 2: SELECT ONE OF THE FOLLOWING TWO OPTIONS:

OPTION A: *TO KILL A MOCKINGBIRD* BY HARPER LEE

What happens to Tom Robinson reveals the moral depravity of America in the 1930s. In an essay, discuss what the trial of Tom Robinson exposes about the American legal system in the early 20th century. Ensure that you do not merely summarise the events, but use them to show the ways in which they speak to the larger political issues of the time.

(50)

OPTION B: *I SEE YOU* BY ISHTIYAQ SHUKRI

What, then, is the 'deep state'? You think your country has undergone a transition to democracy. You had roughly free and fair elections. You have new leaders in charge. Yet you begin to realise that, as the French say, the more things change the more they stay the same.

(Shukri, 2014, p. 4)

In an essay, discuss the ways in which *I See You* shows that "the more things change the more they stay the same". Your essay should show awareness of how this "change" is depicted in the novel and how it also speaks to the different geographical locations that are depicted.

(50)

[50]

TOTAL: 100