



<b><u>FACULTY</u></b>	: Education
<b><u>DEPARTMENT</u></b>	: Department of Childhood Education
<b><u>CAMPUS</u></b>	: SWC
<b><u>MODULE</u></b>	: EPS20B3
<b><u>SEMESTER</u></b>	: Second
<b><u>EXAM</u></b>	: November 2019

<b><u>DATE</u></b>	: November 2019	<b><u>SESSION</u></b>	:
<b><u>ASSESSOR(S)</u></b>	: MR M NTHUNYA		
<b><u>MODERATOR</u></b>	: DR N NKEALAH		
<b><u>DURATION</u></b>	: 2 HOURS	<b><u>MARKS</u></b>	: 100

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NUMBER OF PAGES: 3

INSTRUCTIONS:

1. This exam paper consists of TWO questions.
  2. Question 1 is compulsory, and for Question 2, you have a choice. Select only ONE of the essays.
  3. Label your answers clearly.
  4. Ensure that each essay conforms to the five-paragraph essay structure covered in the course.
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## QUESTION 1: POETRY

Maya Angelou's poem "Still I Rise" is a reflection on history and the ways in which certain groups of people have been treated by society. In a five-paragraph essay, explore the different ways in which Angelou's speaker refuses to be "broken" by history and why it is important for those who are subjugated to "rise". Your essay should also show awareness of the use of figures of speech, particularly Angelou's use of the simile.

### Still I Rise

You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.

Does my sassiness upset you? (5)  
Why are you beset with gloom?  
'Cause I walk like I've got oil wells  
Pumping in my living room.

Just like moons and like suns, (10)  
With the certainty of tides,  
Just like hopes springing high,  
Still I'll rise.

Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops, (15)  
Weakened by my soulful cries?

Does my haughtiness offend you?  
Don't you take it awful hard  
'Cause I laugh like I've got gold mines (20)  
Diggin' in my own backyard.

You may shoot me with your words,  
You may cut me with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.

[50]

**QUESTION 2: SELECT ONE OF THE FOLLOWING TWO OPTIONS:**

**OPTION A: *TO KILL A MOCKINGBIRD* BY HARPER LEE**

Atticus Finch's character is one of the most popular characters to come out of American fiction. He is often seen as a model of tolerance, and he is admired for opposing racism and instilling good moral values in his children. Write an essay in which you argue whether or not he is a "model" character. Use extensive evidence from the text to support your view and avoid resting on unsubstantiated personal opinion.

(50)

**OPTION B: *I SEE YOU* BY ISHTIYAQ SHUKRI**

Wherever you find a newish democracy of a rough and ready sort coming out of a long period of authoritarian rule, chances are there is a deep state at work; and one determined to protect the gains and interests of those who did immensely well under authoritarian rule.

(Shukri, 2014, p. iv)

Using these lines from Sina Odugbemi in *I See You* as a point of departure, discuss the various ways in which the novel shows how the past continues to live in the present. Your essay should explore the ways in which this "past" is depicted through the different characters and through the different geographical locations that the novel represents.

(50)

**[50]**

**TOTAL: 100**