



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Education and Curriculum Studies
<u>CAMPUS</u>	: APK
<u>MODULE</u>	: ENGLISH AS A LANGUAGE FOR TEACHING AND LEARNING. (EFT20B1)
<u>SEMESTER</u>	: Second
<u>EXAM</u>	: SSA January 2020

ASSESSOR(S) : Dr David Robinson

MODERATOR : Dr Y Feltman (UJ)

DURATION : 2 HOURS

MARKS : 100

NUMBER OF PAGES: 3 PAGES

INSTRUCTIONS:

1. There are FOUR questions. The first question (Question 1) is compulsory.
 2. You have a choice of TWO of the remaining THREE questions.
 3. You are required to answer THREE questions in total – Question 1, and two others.
 4. You may answer the questions in any order you choose.
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QUESTION 1

You are a Headmaster/Headmistress and are required to write a report to parents regarding their child who is attending your school.

The report should include references to academic performance, behavioural matters, interaction with peers and teachers, and recommendations.

It is important that your report reflects the correct, professional tone.

The report should not exceed 2 pages.

[40]

QUESTION 2

In the classes and in the readings you encountered the topic of Writing and Reading in the Workplace. The issues covered the purpose of written exchanges, the style of written exchanges, and the format of written exchanges.

Write 3-4 paragraphs in which you address this material. You may choose to refer to the work of Roman Jakobson or Norman Fairclough in your answer.

[30]

QUESTION 3

Using the work of David Crystal as a point of reference, comment on the differences between written and spoken English. Your answer could refer to the work of Maggie MacLure, if you choose, but this is not required. Your response should be 3-4 paragraphs in length.

[30]

QUESTION 4

Consider the work of Neil Mercer and write 3-4 paragraphs about the nature of language in the workplace.

Possible points to consider are: Roger Shuy's model of the four phases of contract/agreement in the workplace; English and status at work (the work of Fishman); English and gender at work (the work of Nicola Woods); specialized use of English (jobs and jargon); professionals and the public; rationality and the passive voice.

It is not necessary to address all of the points above, but it is a good idea to address at least 3. You may include other aspects of the readings if you choose.

[30]

TOTAL: 100