



UNIVERSITY  
OF  
JOHANNESBURG

<b><u>FACULTY</u></b>	: Education
<b><u>DEPARTMENT</u></b>	: Childhood Education Intermediate Phase
<b><u>CAMPUS</u></b>	: SWC
<b><u>MODULE</u></b>	: Culture and the Natural Environment (CNEINB1)
<b><u>SEMESTER</u></b>	: Second
<b><u>EXAM</u></b>	: Nov Supplementary Exam 2019

<b><u>DATE</u></b>	:	<b><u>SESSION</u></b>	:
<b><u>ASSESSOR(S)</u></b>	:	Dr. A.D. Nkosi	
<b><u>MODERATOR</u></b>	:	Dr. P. Ong'Are	
<b><u>DURATION</u></b>	:	2 HOURS	<b><u>MARKS</u></b> : 100

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NUMBER OF PAGES: 3 PAGES

INSTRUCTIONS:

1. Answer ALL THE QUESTIONS.
  2. Number your answers clearly
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### **Question 1: Music Instruments**

1. List the four instrumental families of the Western Orchestral Music and give two examples of each instrumental group. (12)
2. Explain the sound production method/technique of the following African instruments categories and give two examples of an instrument that can be classified under each classification.
  - Aerophone
  - Chordophones
  - Membranophone
  - Idiophones (12)
3. Provide a critical analysis of the following teaching episode by using your knowledge about song teaching in the Foundation Phase: (8)

Mrs. Ndlovu wants to teach her grade 1's a new English song. She starts off by teaching them the meaning of the words. She then sings line by line and the learners repeat it until they know the song.

(32)

### **Question 2: African Music Pedagogy and Philosophy**

1. Name the three African Music Education Philosophers that we have learnt about in this module and explain their different approaches to the teaching and learning of African Music. (9)
2. What does the MMM teaching approach for African Drumming stands for what? (2)
3. Explain what Modern African Classical Drumming Practice is about. (2)
4. Define the three roles of African Drums (3)
5. Describe the double membrane drum. (1)
6. Name two African drums discussed in class which has no skin membrane. (2)
7. What is African Music Education according to your understanding? (1)

(20)

### **Question 3: Visual Arts**

1. Identify four contrasting features on the artwork below. (8)



2. Define the following types of sculptures. (7)
- bronze
  - bust
  - carving
  - marble
  - mobile
  - clay sculpture/modelling/ moulding
  - statue
3. Design a rubric with criteria/principles that would be suitable for assessing an art competition for young children in the foundation phase. Use the 7-scale mark allocation. You do not have to use descriptors. (8)
4. What are the five main characteristics of African Arts (10)
- (33)**

**Question 4: Dance**

*“In Indigenous African Musical Arts Philosophy and Practice, dance is a physical interpretation of Music” (Sonkanise ka Nkosi, 2018).*

African traditional spiritual dances are distinctive and force is one element which highlights their peculiarities. Discuss the six elements of force in dance. (12)

1. Create your own definition for dance as it is practiced in your culture. (2)
  2. How can Arts Education be decolonized in schools? (1)
- (15)**