



PROGRAM: BACHELOR OF ARTS HONOURS

SUBJECT: ISIZULU/NORTHERN SOTHO PROSE

CODE: ZUL8X08/NOS8X08

DATE: SUPPLEMENTARY EXAM JULY 2019

DURATION: 3 HOURS

WEIGHT/ISISINDO: 50: 50

TOTAL MARKS: 100

EXAMINER: Mr. EDM SIBIYA

EXTERNAL EXAMINER: Professor CD NTULI

NUMBER OF PAGES: 3 PAGES

INSTRUCTIONS: BE CAREFUL WHERE YOU CHOOSE QUESTIONS

REQUIREMENTS: YOU MAY BRING BOOKS, BUT NOT NOTES

INSTRUCTIONS TO CANDIDATES:

ANSWER **ONLY THREE** QUESTIONS, ONE PER SECTION. YOU MAY ANSWER IN ISIZULU OR NORTHERN SOTHO OR IN ENGLISH.

SECTION 1: SHORT STORIES

QUESTION 1

Discuss the significance of conflict in the development of plot structure by making reference to three or four short stories of your choice. (33)

SECTION 2: NOVELS

QUESTION 2

“Writers should show rather than tell in their depiction of characters in novels.”

Critically relate this statement to OK Matsepe’s or JC Buthelezi’s novels prescribed this academic year. (33)

OR

QUESTION 3

“Identity is about what we were, are, are not and hope to become.”

Using this assertion as your point of departure, critically discuss a post-apartheid novel using selected aspects of postcolonial theory. (33)

SECTION 3: ESSAYS

QUESTION 4

Writers of essays use different strategies to make up for the absence of conflict and suspense in creative essays.

Critically discuss this statement by making reference to two essays you studied this year. (34)

OR

QUESTION 5

In an essay the writer discusses one issue, takes a position, supports that position and organise his/her points in an appetising way.

Relate this statement to two essays in your language in *Amawisa* or *Sehlabeng* collections. (34)

TOTAL MARKS: [100]

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