



DEPARTMENT OF ENGLISH

JUNE EXAMINATION 2019

<u>COURSE:</u> HOURS	ENGLISH 3A	<u>TIME:</u>	3
<u>COURSE CODE:</u>	ENG3A11; ENG3AA3	<u>MARKS:</u>	300
<u>EXAMINERS:</u>	1. Dr B. Grogan Dr T. Tsehloane Dr V. Collis-Buthelezi Prof. R. Frenkel 2. Dr R. Fasselt		

THIS PAPER CONSISTS OF THREE (3) PAGES

INSTRUCTIONS:

- 1. ANSWER ANY THREE OF THE FOUR GIVEN QUESTIONS.**
- 2. PLEASE ANSWER EACH QUESTION IN A SEPARATE BOOK, AND WRITE THE NUMBER OF THE QUESTION ON THE FRONT OF THE EXAM BOOKLET.**

QUESTION 1: *The Interesting Narrative of the Life of Olaudah Equiano, or, Gustavus Vassa, the African*

Write an essay in which you explore *The Interesting Narrative of the Life of Olaudah Equiano, or, Gustavus Vassa, the African* as a critique of the notion of 'man'.

(100)

OR

QUESTION 2: *Things Fall Apart*, Chinua Achebe

'What do you want here?'

'The white man whose power you know too well has ordered this meeting to stop.'

In a flash Okonkwo drew his matchet. The messenger crouched to avoid the blow. It was useless. Okonkwo's matchet descended twice and the man's head lay beside his uniformed body.

(Chinua Achebe, *Things Fall Apart*)

Discuss how Okonkwo is shown to be responsible for his initial rise to greatness and his ultimate downfall at the end of the novel.

(100)

OR

QUESTION 3: *The Joys of Motherhood*, Buchi Emecheta

The Joys of Motherhood is widely regarded as a feminist classic in African Literature.

Discuss how Buchi Emecheta critiques traditional Ibo norms around gender roles through her portrayal of women in this novel.

(100)

OR

QUESTION 4: “Jumping Monkey Hill”, Chimamanda Ngozi Adichie

Because of writers like Chinua Achebe, I went through a mental shift in my perception of literature. I started to write about things I recognized. What the discovery of African writers did for me was this: It saved me from having a single story of what books are.

(Chimamanda Ngozi Adichie, “The Danger of a Single Story”)

Taking this quotation from Adichie’s public lecture, “The Danger of a Single Story”, as a starting point, write an essay in which you discuss how “Jumping Monkey Hill” critiques the notion of a “single story” of African literature.

(100)

END OF PAPER