



## *DEPARTMENT OF ENGLISH*

### **SUPPLEMENTARY EXAMINATION 2019**

**COURSE:** ENGLISH 1A

**TIME:** 3 HOURS

**COURSE CODE:** ENG1A11; ENG1AA1

**MARKS:** 200

**EXAMINERS:**

1. Dr T. Tsehloane  
Dr V. Collis-Buthelezi  
Dr. M. Dass

2. Prof. S. Mngadi

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**THIS PAPER CONSISTS OF THREE (3) PAGES**

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**INSTRUCTIONS:**

1. ANSWER TWO QUESTIONS ONE FROM EACH SECTION.
2. PLEASE ANSWER EACH QUESTION IN A SEPARATE BOOK, AND WRITE THE NUMBER OF THE QUESTION ON THE FRONT OF THE EXAM BOOKLET.

## **SECTION A Short Stories**

### **Question 1:**

What is the significance of “the King’s Highway” in Eric Walrond’s “The Vampire Bat”?

**OR**

### **Question 2**

Write an essay in which you discuss the role and effects of the use of the first-person narrator in Herman Charles Bosman’s “A Bekkersdal Marathon”.

Tips:

- Be sure to comment on how irony is employed by the narrator.
- You may also wish to consider the structure or design of the story.
- In order to discuss the effects of this narrative point of view, it will be necessary to relate ideas to the themes/concerns of the story.

## **SECTION B Novels**

### **Question 3**

**J.D. Salinger: *The Catcher in the Rye***

Using the passage below as your starting point, discuss the various ways in which the phrase, “the catcher in the rye,” functions as an extended metaphor in the novel as a whole. In the course of your discussion, you must comment on the following:

- (i) Holden’s use of the word “phony”;
- (ii) Holden’s portrayal of childhood and adulthood; and
- (iii) How and why Holden imagines his role as that of “the catcher in the rye.”

Anyway, I keep picturing all these little kids playing some game in this big field of rye and all. Thousands of little kids, and nobody’s around – nobody big, I mean – except me. And I’m standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff – I mean they’re running and they don’t look where they’re going I have to come out from somewhere and *catch* them. That’s all I’d do all day. I’d just be the catcher in the rye and all. I know it’s crazy, but that’s the only thing I’d really like to be. I know it’s crazy.

J.D. Salinger, *The Catcher in the Rye*, Chapter 22

**(100)**

**OR**

**QUESTION 4:**

**Niq Mhlongo *After Tears***

““This house means to the kind of money that you’ll be earning once you’ve become an advocate. You can buy thousands of these houses in just one year,” she said, trying to convince me.” (2007: 25)

Contextualise this extract and discuss how messianic expectations on the narrator-protagonist from his community and family contributed to the life choices he makes in the narrative.

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**END OF PAPER**