



<u>FACULTY</u>	: Education
<u>DEPARTMENT</u>	: Childhood Education Intermediate Phase
<u>CAMPUS</u>	: SWC
<u>MODULE</u>	: Culture and the Natural Environment Introduction (CNEINA3)
<u>SEMESTER</u>	: First
<u>EXAM</u>	: July Supplementary Exam 2019

<u>DATE</u>	:	<u>SESSION</u>	:
<u>ASSESSOR(S)</u>	:	Dr. A.D. Nkosi	
<u>MODERATOR</u>	:	Dr. P. Ong'Are	
<u>DURATION</u>	:	2 HOURS	<u>MARKS</u> : 100

NUMBER OF PAGES: 3 PAGES

INSTRUCTIONS:

1. Answer ALL THE QUESTIONS.
 2. Number your answers clearly
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Question 1

African Theatre Theory, Philosophy and Practice

“The Roots of African Theatre Ritual and Orality in the Pre-Colonial Period” by

Ousmane Diakhaté and Hansel Ndumbe Eyoh

1. Discuss the elements and processes of African Theatre as per the article mentioned above.

- Theme (2)
- Plot (2)
- Characters (2)
- Visual elements/Masks and body painting (2)
- Ritual dances (2)
- Circular formation (2)
- Dramatic space (2)
- Sacred African theater (2)

[16]

Question 2

Drama Education

As a new school Arts Teacher at Funda Ujabule schools, you are required by the curriculum to teach about the effects of bullying using blended learning (Drama and Social and Well Being).

2.1 Develop an original story about bullying which should not be more than two pages. This story is then going to be used in class to teach about bullying.

This story must be in English and should be suitable for intermediate learners (20)

2.2 Prepare a lesson plan to teach about effects of bullying using storytelling.

- Aim of the lesson: To teach learners to be respectful towards each other.
- Objective : To teach about the negative effects of bullying

Requirements of the lesson plan.

- Introduction session : with two points (4)
- Body of the lesson : three points (12)
- Conclusion: two points (8)

Question 4

4.1 List and explain the six types of choral speaking. (12)

4.2 Discuss the four things that one should remember when doing storytelling
In class. (8)

4.3 Choral verse and poetry recital rely on the use of voice and facial
expression. What are the five things you should remember about the usage of
the voice and articulation when performing poetry or choral verse? (10)

[30]

Technical Crew in Drama Production

1. Explain the duties of the following theatre crew members:

- Stage manager (2)
- Lights engineer or designer (2)
- Props master (2)
- Wardrobe manager (2)
- Stage director (2)

[10]