



# **UNIVERSITY OF JOHANNESBURG**

## **Supplementary Examination 2019**

**COURSE:** Complementary Studies 3

**TIME:** 3 hours

**QUESTION PAPER:** 1

**MARKS:** 100

**SUBJECT CODE:** CPS3A02

**EXAMINERS:** Mrs Devon Bailey

**MODERATOR:** Dr Asheel Singh

**THIS QUESTION PAPER CONSISTS OF THREE (3) PAGES AND TWO (2) SECTIONS**

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1. Answer all the questions in Section A and Section B.
2. Read through all the questions carefully before answering.
3. Clearly indicate which question you are answering.

### **SECTION A SHORT QUESTIONS**

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#### **List or define**

1. What, according to Aristotle, are the correct responses to tragedy? [2]
2. Name and explain the two categories of katharsis according to Curran (2012). [4]
3. Define "Africanity" according to J. Maquet (1972) [2]
4. Define "Aesthetics" according to Faste (1995). [2]
5. List five elements of the African aesthetic. [5]

#### **True or false**

6. Ayanwu claims that the idea of an African philosophy is far-fetched, and that philosophy is a universal discipline. [1]
7. According to Curran (2012), Aristotle believes that mimesis is an imitation of some pre-existing thing or event. [1]

8. Concerning aesthetic values in the engineering design process, fine art is governed by functional values whereas useful art is governed by aesthetic values. [1]
9. According to Ben Enwonwu, the African view of art is representative of an evolving African culture. [1]
10. Faste (1995) believes that people judge quality by feelings. [1]

### **Fill in the missing words**

11. Ayanwu (1987) claims that the greatest part of knowledge by which men live comes from their personal experiences and not from science; and that men die for \_\_\_\_\_, not what they \_\_\_\_\_. [2]
12. Curran (2012) suggests that Aristotle believed that if a tragedy is not executed properly, it could lead to moral \_\_\_\_\_ and \_\_\_\_\_. [2]
13. The European nations saw an opportunity to trade with the wealthy kingdom of Benin and started importing \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_. [3]
14. Curran (2012) suggests that Aristotle believed that mimesis is a likeness of something either \_\_\_\_\_ or \_\_\_\_\_. [2]
15. There is one distinguishing difference between an aesthetic building and a merely functional building, namely \_\_\_\_\_. [1]

**Section A Total [30]**

### **SECTION B: Long Question**

**Answer ONE of the following long questions in your answer booklet:**

1. Compare and contrast the Western and African approaches to aesthetics. Which approach do you think is more relevant to you as an engineer? Provide reasons for your answer. [35]
2. One of the differences between the Western and African perspectives on art is that a lot of Western art is written, whereas African art is spoken and passed down from one generation to the next through story-telling, poetry and narrative. These stories are usually presented in the form of myths and symbols. Myths can be defined as traditional stories articulating the history of a people. It is a widely held belief that could, at times, be untrue.

Based on the abovementioned information, do you think that Hountondji (In Ayanwu 1987) is justified in his claim that the belief in myth is unenlightened, valueless and not worthy of man? Substantiate your answer. [35]

**Section B Total [35 + 35 = 70]**

**Grand Total [100]**