



MAIN EXAMINATION:

JUNE 2019

COURSE:	FILM AND TELEVISION STUDIES	TIME: 2 HRS
PAPER:	APPLIED FILM AND TELEVISION 1A	
SUBJECT CODE:	ATV1AA1	MARKS: 100
EXAMINERS:	MR MAFA SIKHAFUNGANA MR LUNGELO GUMEDE	

MODERATOR: MS S BARRY

THIS PAPER CONSISTS OF TWO PAGES.
ANSWER ALL QUESTIONS.

SECTION A

QUESTION 1

Define the following terms:

- Treatment
- Script
- Storyboard
- Budget
- Location Recce
- Production Schedule
- Call Sheet
- Edition Decision List
- Editing
- Music Cue Sheets

(20)

QUESTION 2

What are all the elements needed in a programme proposal?
Name and describe each element required.

(10)

QUESTION 3

Write an essay reflecting on the *pre-production process* for your **mobile phone project**

(20)

TOTAL

(50)

SECTION B

QUESTION 1

Define the following terms:

- Head room
- Lead room
- Composition
- White Balance
- High Key Lighting

(10)

QUESTION 2

Discuss the **production process** of your **Whatsapp Series**, with reference to how you directed your specific episode. Describe the role of the director within your answer.

(10)

QUESTION 3

Name 4 steps in the digitisation process.

(4)

Name and explain 4 benefits of digital television.

(8)

What is the difference between Diegetic and Non-diegetic sound? Provide examples.

(4)

List three lights used in Three Point lighting and their functions.

(6)

Name and explain 4 advantages of digital recording.

(8)

(30)

TOTAL: SECTION B

(50)

TOTAL

(100)