



**PROGRAM** : BA HONOURS  
AFRICAN LANGUAGES

**SUBJECT** : ORAL ART

**CODE** : NOS8X05

**DATE** : SUPPLEMENTARY EXAM NOVEMBER 2018

**DURATION** : 3 HOURS

**TOTAL MARKS** : 100

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**ASSESSOR**: M. KGOPA

**MODERATOR**: PROF. S. MADONSELA (UNISA)

**NUMBER OF PAGES** : 2 PAGES

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**INSTRUCTIONS** : ANSWER ANY FOUR QUESTIONS

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**QUESTION 1**

Discuss Diffusionism as a theoretical approach in the analysis of oral narratives. (25)

**QUESTION 2**

Discuss Axel Olrik's concept of Epic Laws to the study of folktales and apply this view to any folktale of your choice.

**QUESTION 3**

Discuss Kgopa's (1998) views on Additional Comparable Features on Legends and Historical narratives. (25)

#### **QUESTION 4**

Discuss Dundes' views (1965) views on the functions of folklore (25)

#### **QUESTION 5**

Supplying suitable examples, discuss proverbs and idioms under the following sub-headings:

Origin/Cultural sources

Form

Classification

Functions

(25)

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