



**PROGRAM** : BA HONOURS  
AFRICAN LANGUAGES

**SUBJECT** : ORAL ART

**CODE** : NOS8X05

**DATE** : 15 NOVEMBER 2018

**DURATION** : 3 HOURS

**TOTAL MARKS** : 100

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**ASSESSOR**: M. KGOPA

**MODERATOR**: PROF. S. MADONSELA (UNISA)

**NUMBER OF PAGES** : 2 PAGES

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**INSTRUCTIONS** : ANSWER ANY FOUR QUESTIONS

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**QUESTION 1**

With the aid of suitable examples, discuss the characteristics of folklore. (25)

**QUESTION 2**

Discuss Okpewho's (1992) views on the categorization of oral narratives. (25)

**QUESTION 3**

Discuss the Proppian and Dundes' morphological approach to the study of folktales and apply this view to any folktale of your choice (25)

/2....

#### **QUESTION 4**

Supplying suitable examples, discuss riddles under the following sub-headings:

Form  
Delivery  
Classification  
Functions

#### **QUESTION 5**

Give a detailed thematic analysis of the praise poem attached:

#### **NKW'AMASOGANA.**

(Yo mongwe wa barwa ba kgoši)

- 1 Ke Nkw'amasogana, nkwe še e loma Makwa,
- 2 E loma maratwa ka mphatong.
- 3 Morw'a kgwadi 'a malema ke semphethokgo,
- 4 Ke ramabadi-badi, ke radintho 'a Makgola.
- 5 Ke ra wene magošolle 'a mešito wa 'atla ditona,
- 6 Ke re: Magokgolle tšea tlou yeno še-o
- 7 Ke gokgoditše, ke gorošitše.
- 8 Mankokonono ke mnamekgako 'a dipitša,
- 9 Pitša e sa belego 'a Makgola,
- 10 Pitša scapeiša matete.
- 11 Ke ra lena ba gaMphahlele,
- 12 Ge le hlwe le hloma Makate,
- 13 Makate ke nna, ke kata ka dipitsi,
- 14 Ke ja kgomo tša Makgalaka.
- 15 Le lena ba gaMahlako (1) 'a Makôrô,
- 16 Ge le hloma lekutu ke'ng?
- 17 Mola lekutu e le nna nkutu-nkutu?
- 18 Ke tiba ka hlako gwa tiba Nyekelele, (2)
- 19 Kua gaMahlako 'a Makoro?