



University of Johannesburg

November Examination 2018

Supplementary Exam

COURSE:	CLASSICAL CULTURE 1B (KLK1B21)	MARKS:	100
PAPER:	11 JANUARY 2019	TIME:	2 HOURS
EXAMINERS:	N. CHHIBA J. DIACK		

THIS PAPER CONSISTS OF 5 (FIVE) PAGES.

Section 1

Essays:

Choose TWO essays out of the four topics 30 marks each

1. Discuss how Perseus and Herakles fit into the heroic pattern.
2. How does Homer view the problem of human destiny in the Iliad?
Refer to his motif of the dual destinies and the image of the scales and the two urns.
3. Discuss the Heroines as Brides of Death and The Victorious Heroines
and provide at least two examples for each Heroine pattern.
4. Discuss the importance of the role of the feminine principle in the
Odyssey and how it impacts on the hero Odysseus. Specify what the hero
learns from Athena, Circe, Calypso, Nausicaa, the Sirens and Penelope.

Explain how Freudian and Jungian motifs may be operating in Odysseus' relationship with women, including his mother, aged nurse, and wife.

Total marks 60

Section 2

Visuals for comment

Choose **FOUR** out of the six pictures

10 marks each

Identify and write a brief commentary

1.



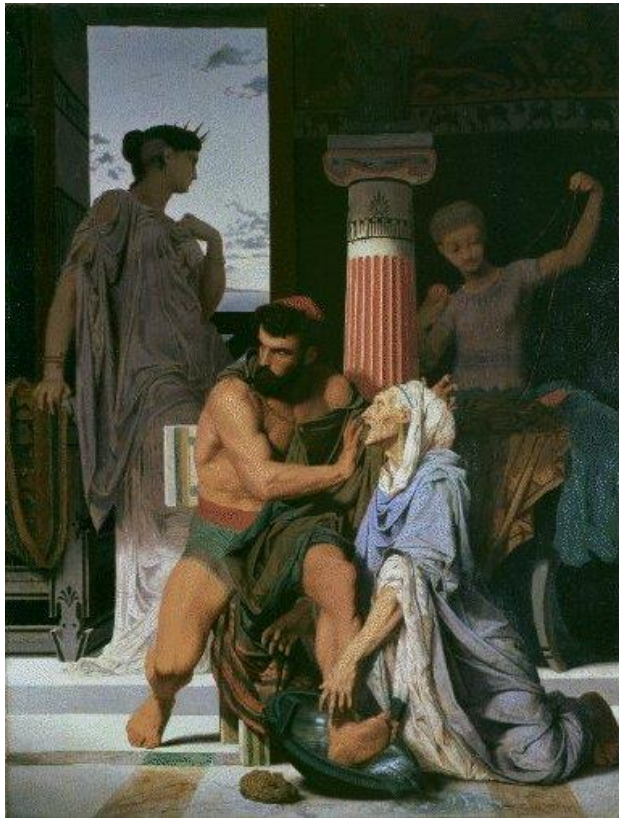


2.



3.

4.



5.



6.

Total marks 40