

**PAPER: APPLIED FILM AND TELEVISION STUDIES 2B**

**SUBJECT CODE: ATV2BB2**

**EXAMINERS: MS S HLOPHE**

**TIME: 2 HRS**

**MODERATOR: MS P DANNHAUSER**

**MARKS: 100**

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**THIS PAPER CONSISTS OF SIX (6) QUESTIONS AND THREE (3) PAGES.**  
**ALL THE QUESTIONS IN THIS PAPER ARE COMPULSORY.**

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### **QUESTION 1**

Using the following scenario, please answer the questions below:

*You are the Producer and MTV Base has commissioned you and your crew to shoot a 5 minute insert about the film premiere of an upcoming local feature film. The premiere will take place at Monte Casino and you need to cover the whole event from beginning to end. It is a one day shoot and you have a crew of 5 (Director, Camera Operator, Sound Recordist, Production Assistant and Production Manager) and one Presenter. As Producer, you will also be responsible for hiring an editor who only has 2 days to deliver the complete insert.*

1.1. Create a budget to explain all the equipment, crew and costs involved. (7)

1.2. Create a shooting schedule for the production. (8)

**[15]**

### **QUESTION 2**

Provide an explanation of the function of the following documents used in the pre-production process:

1.1 The shot list (5)

1.2 The call sheet (5)

**[10]**

### QUESTION 3

Define pitching and discuss why it is an important skill for you as the Producer.

[10]

### QUESTION 4

Write a critical analysis of the baptism scene from the film *The Godfather* (1972) with reference to the following aesthetic elements:

1.1 Coherence, continuity and rhythm (5)

1.2 Primary, secondary and tertiary motion (15)

1.3 Parallel editing (5)

[25]

### QUESTION 5

Describe the difference between a shot, a scene and a sequence.

[10]

### QUESTION 6

In editing, what are the four types of relationships between shots?

[10]

### QUESTION 7

Explain what the terminology and abbreviations that have been typed in **bold and highlighted** mean in the context of the script.

NO.	VOICE OVER	VISUALS
1	XXXXXXXXXXXXX.XXXXXX XXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXX	<b>EXT D : LS</b> Young men XXXXXXXXXXXXXXXX <b>INT N : MONTAGE of CU's</b> Young men smoking, XXXXXXX

4	<b>Interview: Mr Botha</b> <b>MCU</b> XXXXXXXXXXXXXXXXXXXX	<b>INT D</b> <b>TALKING HEAD</b> <b>EST – PRISON EXTERIORS</b> XXXXXXXXXXXXXXXXXXXX
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- A. NO. (*What does the number refer to and why is it important?*) (2)
- B. VOICE OVER (2)
- C. VISUALS (2)
- D. EXT D: LS (2)
- E. INT N: MONTAGE IF CU'S (2)
- F. INT D: (2)
- G. TALKING HEAD (2)
- H. EST - PRISON EXTERIORS (2)
- I. Interview: Mr Botha (2)
- J. MCU (2)

**Total for Question 7: [20]**

**TOTAL FOR EXAM: [100]**

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