



UNIVERSITY  
OF  
JOHANNESBURG

## MAIN EXAMINATION:

JUNE 2018

**COURSE:** FILM AND TELEVISION STUDIES  
**PAPER:** APPLIED FILM AND TELEVISION STUDIES 3A  
**MODULE CODE:** ATV3AA3  
**EXAMINERS:** MS S BARRY  
MS K EFFENDI  
**EXTERNAL:** DR E LOUW (WITS)  
**TIME:** 2 HOURS  
**MARKS:** 100

THIS PAPER CONSISTS OF SECTIONS A AND B

SECTION A (COMPULSORY): ANSWER BOTH QUESTIONS

SECTION B: ANSWER ONLY ONE (1) QUESTION FROM THIS SECTION

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### SECTION A (ANSWER BOTH QUESTIONS)

#### QUESTION 1

Outline the production process for the documentary film that you produced this semester in terms of the following:

- a) *The pitching process*: What are the main points that make for a successful pitch, according to Rabiger's *Directing the Documentary* (2009)? How did you apply this in your own pitching process? (10)
- b) The *First and Final draft of your documentary script and proposal*: How did your documentary develop between these two phases and what are the main elements of each of these stages in the process? (10)
- c) *Preproduction*: describe the research process in detail and outline how you approached the following processes as articulated by Rabiger (2009):
  - i. Formulating a working hypotheses.
  - ii. The research overview, i.e. list the elements you considered during research.
  - iii. Research for particular scenes or situations.
  - iv. Compiling an inventory of materials needed.

(20)

Total: [40]

## **QUESTION 2**

2.1 Analyse any of the case study short films discussed in class in terms of their approach to the following:

- a. Story Structure (5)
- b. Central Conflict (5)
- c. Theme (5)
- d. Protagonist & Antagonist (5)

2.2 In terms of the short film that you have written this semester, provide the following:

- a. The logline
- b. Discuss the process of writing your screenplay with reference to the headings / topics in Question 2.1. (20)

**Total: [40]**

## **SECTION B (ANSWER ONLY ONE PART OF THE FOLLOWING QUESTION)**

### **QUESTION 3**

In terms of the technical processes to be kept in mind, describe ONE of the following aspects of your documentary film production in detail. Use the prescribed readings from Rabiger (2015) to inform your answers.

- a) Cinematography (20)  
*and/or*
- b) Audio on location and in editing (20)  
*and/or*
- c) Producing or directing on location (20)
- d) Research and Scriptwriting (20)

**Total: [20]**

**PAPER TOTAL: [100]**

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