



SPECIAL EXAMINATION: JUNE 2018

COURSE: FILM AND TELEVISION STUDIES
PAPER: APPLIED FILM AND TELEVISION STUDIES 3A
MODULE CODE: ATV3AA3
EXAMINERS: MS S BARRY
MS K EFFENDI
EXTERNAL: DR E LOUW (WITS)
TIME: 2 HOURS
MARKS: 100

THIS PAPER CONSISTS OF SECTIONS A AND B

SECTION A (COMPULSORY): ANSWER BOTH QUESTIONS

SECTION B: ANSWER ONLY ONE (1) QUESTION FROM THIS SECTION

SECTION A (ANSWER BOTH QUESTIONS)

QUESTION 1

Outline the production process for the documentary film that you produced this semester in terms of the following:

- a) *The pitching process*: What are the main points that make for a successful pitch, according to Rabiger's *Directing the Documentary* (2009)? How did you apply this in your own pitching process? (10)
- b) *The Pitch and Proposal*: How did your documentary develop between these two phases and what are the main elements of each of these stages in the process? (10)
- c) *Preproduction*: describe the research process in detail and outline how you approached the following processes as articulated by Rabiger (2009):
 - i. Finding your characters.
 - ii. The research overview, i.e. list the elements you considered during research.
 - iii. Research for action sequences and representing the character's life.
 - iv. Compiling an inventory of materials needed.

(20)

Total: [40]

QUESTION 2

2.1 Analyse any of the case study short films discussed in class in terms of their approach to the following:

- a. Story Structure (5)
- b. Central Conflict (5)
- c. Theme (5)
- d. Protagonist & Antagonist (5)

2.2 In terms of the short film that you have written this semester, provide the following:

- a. The logline
- b. Discuss the process of writing your screenplay with reference to the headings / topics in Question 2.1. (20)

Total: [40]

SECTION B (ANSWER ONLY ONE PART OF THE FOLLOWING QUESTION)

QUESTION 3

In terms of the technical processes to be kept in mind, describe ONE of the following aspects of your documentary film production in detail. Use the prescribed readings from Rabiger (2015) to inform your answers.

- a) Cinematography (20)
and/or
- b) Producing and managing the production (20)
and/or
- c) Screen grammar and directing on location (20)
- d) Research and Scriptwriting (20)

Total: [20]

PAPER TOTAL: [100]

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